JUMP COMICS

堀部健和

1

「神の御手」

神撫手

神撫手

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堀部健和

集英社

ジャンプ・コミックス

集英社

JUMP COMICS

KANNADE

1 "God's Honorable Hand"

HORIBE TAKEO

KANNADE

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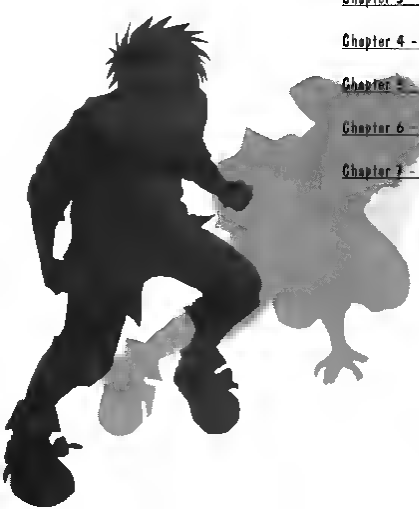

aku tenshi

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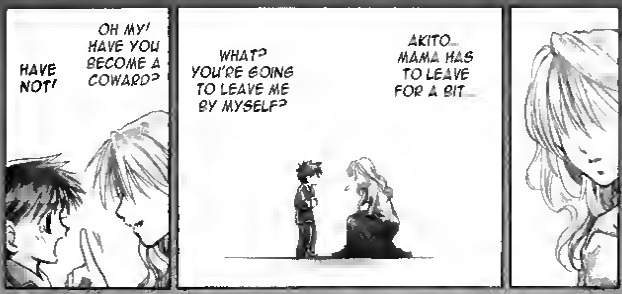
NEE, MAMA...
WHERE ARE YOU GOING?



MOREOVER...

Chapter 1 - God's Honorable Hand

KAKAKAKAK!!
IT WAS WORTH WAITING FOR YOU FOR 36 HOURS!
Thirty
SMARTASS! YOU CAN'T ESCAPE FROM HERE!
YOU WERE AIMING AT THIS 2,000,000,000 YEN REMBRANDT, WEREN'T YA?!
WELL NOW! PREPARE YOURSELF!!!
Zzzt

*About $17 600 000 USD

GOD HAND !!!
WOW!
YOU UNDER-STAND MY TASTES! CLEVER...
WHO'S IMPOS-SIBLE!? BASTARD !!
PU
HEH
...INSPECTOR IMPOSSIBLE.
sfx: Points!
WELL, IN ANY CASE...
YOU'VE NEVER BEEN CONFUSED BY COUNTERFEITS AND RUBBISH WORKS.
AND YOU ONLY STEAL MASTERPIECES WITH THAT HAND.
THE ART THIEF OF LEGEND WHO WAS ONCE FEARED AS "GOD HAND".
Ow
BUT TODAY, AT LAST... ALL OF THAT COMES TO AN END!
BY MY OWN HANDS!
HEH, HOW'D YOU DO THAT?
HUH?
CLAP CLAP CLAP

sfx: Snap
WHAAAAT!!?
When did he...?!!
sfx: Smack!
ACK
sfx: Gong
AHYAHYA! THINGS LIKE THAT ARE EASY TRICKS FOR ME.
KATA
Jeep— Jeepers Jeep!
GUWEH
sfx: open
HUH?
WELL! IF YOU WANT TO CATCH ME ...
sfx: DOOM
WHY DON'T YOU BRING 200 RIOT POLICEMEN WITH YOU?
SEE YA LATER!
ACK.
WELL, THANKS FOR GIVING ME THE REMBRANDT!

sfx: Su
.....
GYAAAA!
GYAAAA!
AFTER HIM! IT DOESN'T MATTER HOW, BUT ARREST HIM!
INSP-- INSPECTOR! THAT'S IMPOSSIBLE, WE CAN'T CLIMB UP THERE!
LADDER!
IS THAT KID A MONKEY?
ガラッ
I'M HOM-
sfx: rattle
sfx: gacha gacha

AKITO
♡
Geiyo
WELCOME BACK!
sfx: turn
sfx: whoosh
EH?
LET GO OF ME! YOU PER-VERTED OLD HAG!
sfx: Swing
DON'T YOU HAVE A BIT MORE NORMAL GREETING?
You included too much love in yours.
twitch twitch
WHAT IS THIS...? I TOOK GREAT PAINS TO PUT ALL OF MY LOVE INTO MY GREETING!

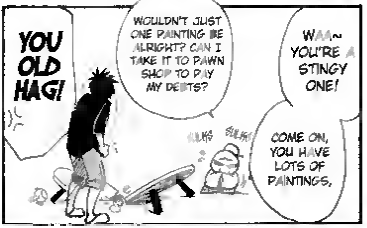
YOUR MOTHER'S WORK...
HYO?
Dunno
OOOH, YOU STOLE ONE TODAY TOO?
HMM?
THIS IS ALSO A POCKET TISSUE COUNTERFEIT...
YOU'RE WRONG!!
THIS ISN'T A COUNTERFEIT! FURTHERMORE, THE WORD IS NOT POCKET TISSUE!
YUP! ISN'T IT PRETTY?
IT'S REMBRANDT'S 'ANNUNCIATION'.
AND CREATING THE WORKS WHICH THE ARTIST WOULD MAKE IF THEY WERE STILL ALIVE...
IT'S A LEGITIMATE TECHNIQUE!
IT'S PASTICHE!
IT'S USING THE PAINTS, MATERIALS, AND TOUCH FROM THE ARTIST'S ERA,

RUB
LET ME SEE...
EH? MY MOM'S SIGNATURE?
I SEE, I SEE... BUT, WHERE IS IT?
lick
six swipe
SALIVA CAN CLEAN OFF THE FILTHY VARNISH BUT...
WHEN IT DRIES, IT WILL RETURN TO BEING DIRTY.
HYO A MOMENTARY TRICK, HUH?
DISAPPEAR
SEE? DOESN'T IT SAY "TO AKITO" HERE?
SURELY THIS IS YOUR MOTHER'S ART..
THOUGH ..

SO THE PICTURE SHOULDN'T BE AS FILTHY AS IT IS
IT'S BEEN ONLY A FEW YEARS
.....
WELL YEAH... THE NATIONAL ART MUSEUM BELIEVED THAT IT WAS A REMBRANDT, SO THEY BOUGHT IT
IT'S NATIONALLY CERTIFIED
Hm! It's 2,000,000,000 yen
POUR
IT REALLY DOES LOOK LIKE THE REAL THING.
STARE
...WHERE THERE ARE TONS OF HOT GUYS...
GEH
Clack
WELL... THE TRUTH IS... IN KABUKI-TOWN THERE'S A NEW CLUB AGAIN.
Unya Unya
HUH?
HEY, WILL YOU LEND ME THIS FOR A BIT?
Muhyo
Turn

IDIOT!!! DON'T BANKRUPT YOURSELF BY GOING TO HOST CLUBS!!!
AND I JUST REALIZED, I HAVE LOTS OF DEBTS!
hiu
sfx: BANG!

FOR WHOSE SAKE DO YOU THINK I'M GOING THROUGH ALL OF THIS TROUBLE, STEALING AND SUCH?


YOU OLD HAG!
WOULDN'T JUST ONE PAINTING BE ALRIGHT? CAN I TAKE IT TO PAWN SHOP TO PAY MY DEBTS?
WAA~ YOU'RE A STINGY ONE!
COME ON, YOU HAVE LOTS OF PAINTINGS,
sfx: SLEEK

AS COUNTERFEITS, THEY ARE DECEIVING PEOPLE IN ART MUSEUMS AROUND THE WORLD!
SOMEBODY DIRTIES MY MOM'S IMITATION OR PASTICHE,
BY PUTTING OLD COLORS ON THEM...

MOVE YOUR HANDS, THEN, GRANNY!
WAAAA~ IT WAS JUST A JOKE...
..BEFORE THEY DISGRACE YOUR MOTHER'S REPUTATION, RIGHT?
Don't you get angry
I KNOW ALL OF THAT. THAT'S WHY YOU WANT TO TAKE THEM ALL BACK
sfsc stomp stomp
clatter clatter
SLAM
IF I LEAVE IT OUT, I'M SURE YOU'RE GONNA SELL IT AWAY, *KAMO-BAA!
GEEZ. I'LL PUT THIS AWAY!
HE ALWAYS FINDS HIS MOTHER'S COUNTERFEIT... I MEAN, HER GENUINE WORKS...
HYO
HE SURPRISES ME WITH HIS AESTHETIC SENSE EVERY TIME...
MAYBE "THE BLOOD" RUNS THROUGH HIM AS WELL

17 *Translator: Kamo is the grandma's name. Baa is a way to address older female. Kamo literally mean duck.

CERTAINLY...
IF I COLLECT THESE PAINTINGS, I HAVE A FEELING THAT I MIGHT BE ABLE TO MEET
WHAT I SAID EARLIER IS ONE REASON, BUT REALLY, I HAVE ANOTHER, BIGGER REASON.
BUT MOST OF ALL...
IF I TOUCH MY MOM'S CANVASES...
WITH MY MOM, WHO DISAPPEARED SIX YEARS AGO...
-NEE, MAMA...

smile
A CHARM FOR GOOD LUCK
IF I DO THIS, I HAVE A HUNCH THAT I CAN PAINT SKILLFULLY
WHATCHA DOING?
ALL RIGHT!
PAT
SA SA
DRAW DRAW
OH MY
I'M GONNA TRY IT TOO
REALLY? THEN
MY MOM'S GENTLE, ALWAYS SMILING... I THOUGHT I WAS HAPPY
IF I DO THIS I THINK ABOUT MY EARLY CHILDHOOD'S MEMORIES LIKE THEY WERE YESTERDAY
IN SPITE OF THAT..
VERY SKILLFUL, AKITO!
REALLY? YAY!

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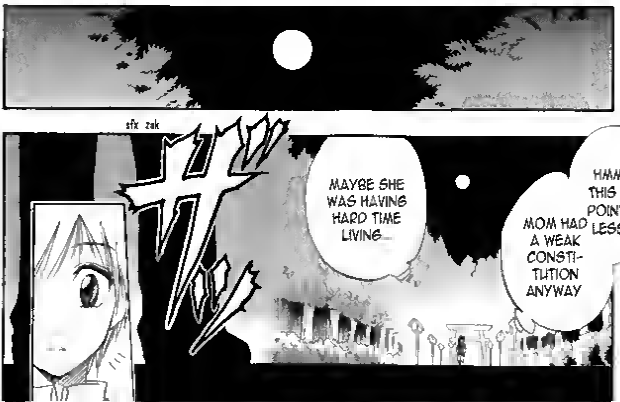
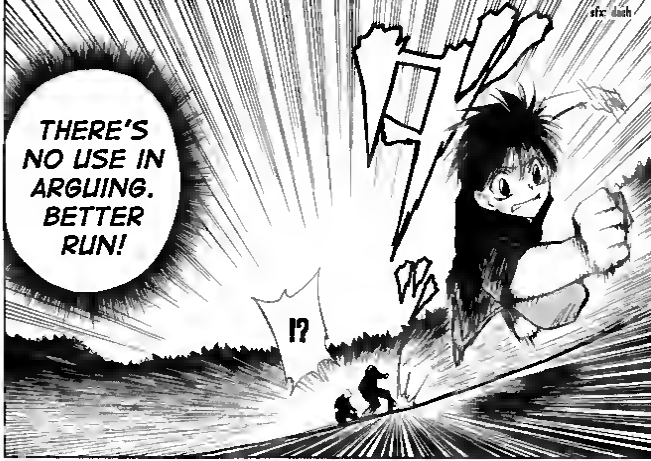


NO...
AT LAST, WE FOUND YOU! GOD HAND!
HAYAMA AKITO!!!
!!?
sfx slide
Sasa
!?
ZA
I DIDN'T KNOWTHAT YOU WERE HIDING OUT IN THIS SHRINE.
WHAT?! WHY DO THESE GUYS KNOW MY REAL IDENTITY?
ARE THEY... POLICE?! IF THAT'S THE CASE...
ZA


THERE'S NO USE IN ARGUING. BETTER RUN!
!?

NAW, HANG ON...
AH, WE AIN'T GONNA LET YOU GO!

BANG

sfx DON
TOO BAD FOR YOU BUT WE'RE NOT AS SOFT AS THE POLICE.
HEH
UNTIL NOW, YOU'VE BEEN QUICK ON YOUR FEET THE POLICE ARE SCATTERED.
UWAAAH!
Wh...
WELL, YOU SHOULD LISTEN TO WHAT OTHER PEOPLE SAY TO THE END, BRAT
HE ACTUALLY SHOT ME!!!
WH- WHAT?! THESE GUYS
IF YOU DON'T WANT TO FORCE ME TO INJURE YOU MORE
—THEN YOU'LL COME WITH US QUIETLY.
I.. I REFUSE!
SHIT THEY'RE FOR REAL I'D LIKE TO TRY ESCAPING AGAIN, BUT
WHAT COULD BE SADDER THAN GOING ON A DATE WITH YOU, UNCLE?

SORRY, AKITO...
I WAS CAUGHT OFF GAURD BY THIS ONE...
sfx DOOM
HEH, WHAT DO YOU SAY TO THIS THEN...?
EH?
!?
KA... KAMO-BAA?
THIS NIMBLE OLD HAG GAVE US SOME TROUBLE...
Heh.
BUT WHEN HE APPROACHED HER SHE WAS CAUGHT VERY EASILY
HA HA HA SHE MUST BE ONE PERVERTED OLD WOMAN...
WEITHER OR NOT WE LET THE GRANNY GO
THAT'S UP TO YOU, GOD HAND
I GOT IT.

WELL THEN, LET'S GO LOOK FOR THEM...
YES SIR.
YOU STAY BEHIND AND FIND A PAINTING FOR HIM TO STEAL
sfx NUUU
!!?
monster!
WHAT? YOU WERE LEFT BEHIND?
Nu hyo hyo
I'M VERY HARSH TO THE UGLY ONES
?
?
Gahyo
HOW UNFORTUNATE, MISTER
HEY, DON'T BE SO STIFF
WE'RE NOT GONNA KILL YOU ..

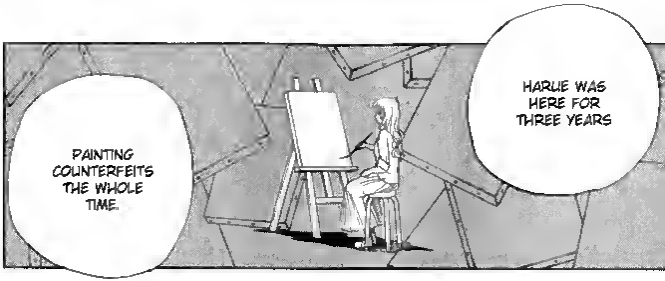
WE'RE COUNTING ON YOUR "GOD HAND", AFTER ALL,
...FOR OUR FUTURE!
...?
WAIT HERE.
WHAT... IS THIS ROOM...?
IT LOOKS LIKE A MUSEUM IN EUROPE...
ALSO...
sfx: Slam!

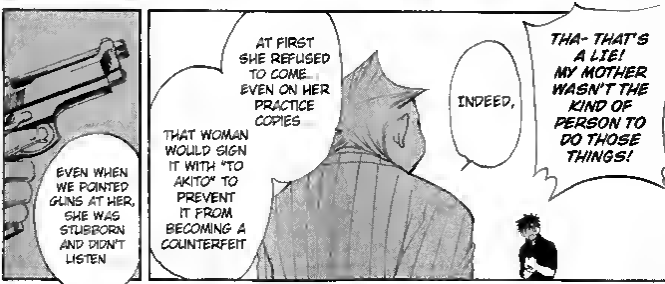
EVEN TAKEUCHI SEIHOH
AND OGATA KOURIN ...
VERMEER !!
VAN GOGH !
IF I'M NOT MISTAKEN, THEY'RE ALL THE REAL THING!!
AREN'T THESE ALL STOLEN WORKS OF ART?!
AND YET...
YOU HAVE A GOOD EYE.
AH... AS EXPECTED...
YOU'RE THE THIEF OF MASTER-PIECES, THE ONE CALLED GOD HAND
WHAT IS ALL THIS? YOU GUYS ARE...
WHAT ARE YOU GONNA DO TO ME?
OH MY, EXCUSE ME, I HAVEN'T INTRODUCED MYSELF YET.

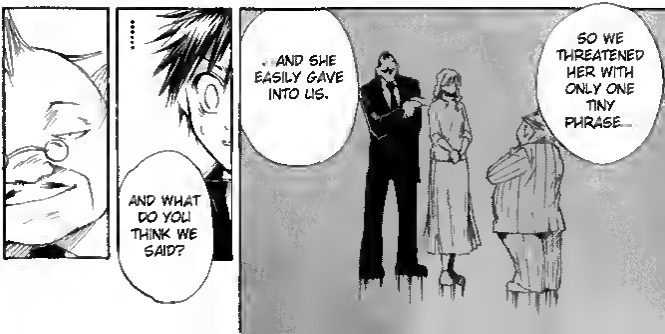
sfx: Creak

MY NAME IS SAKAKIBARA
I'M A BROKER FOR ART RELATED THINGS
WELL, INDEED, MY ACTIVE POSITION IS IN THE BLACK MARKET
BY 'BROKER', HE MEANS 'MAFIA'
I SEE.
ALL THE LOOT HERE WAS BOUGHT FROM THE BLACK MARKET, AS STOLEN GOODS
.....
SO? WHAT WILL YOU DO NOW THAT YOU'VE CAUGHT ME?
IF YOU TELL ME TO STEAL SOMETHING, I'M GOING TO REFUSE
I DECIDED TO STEAL ONLY THOSE "PAINTINGS THAT ARE IMPORTANT TO ME"
HAHAHA, CALM DOWN
YOU'RE WRONG

I WANT YOU TO PAINT FOR ME.
USE THE ORIGINALS AND MAKE THE ULTIMATE COUNTER-FEIT!
A PASTICHE!
!!?
HOW DO YOU KNOW ABOUT MY MOM!?
HAHAHA, I KNOW THAT AND MORE
HUMPH
HAYAMA HARUE COULD PAINT...
SINCE YOU'RE HER SON, YOU SHOULD BE ABLE TO PAINT, TOO
WHAT DID YOU SAY?
ME GO THAT FAR... WITH MY PAINTING SKILL
AS YOU SAY, IT SHOULDN'T BE A PROBLEM...
WHA-?
EH?


HARUE WAS HERE FOR THREE YEARS
PAINTING COUNTERFEITS THE WHOLE TIME.


THA- THAT'S A LIE! MY MOTHER WASN'T THE KIND OF PERSON TO DO THOSE THINGS!
INDEED,
AT FIRST SHE REFUSED TO COME... EVEN ON HER PRACTICE COPIES
THAT WOMAN WOULD SIGN IT WITH "TO AKITO" TO PREVENT IT FROM BECOMING A COUNTERFEIT
EVEN WHEN WE POINTED GUNS AT HER, SHE WAS STUBBORN AND DIDN'T LISTEN


SO WE THREATENED HER WITH ONLY ONE TINY PHRASE...
...AND SHE EASILY GAVE INTO US.
.....
AND WHAT DO YOU THINK WE SAID?

"IS IT ALL RIGHT THEN IF WE KILL YOUR SON?"

AH WELL, THAT WAS A STORY UNTIL
THREE YEARS AGO WHEN SHE DIED...
THE TRUTH IS THAT WOMAN MADE ME A LOT OF MONEY.
HOW CAN THAT BE...
HOW...
FOR ONE PIECE OF CANVAS I COULD BET HUNDREDS OF MILLIONS SHE PRODUCED COUNTERFEITS OF OLD MASTERS ONE AFTER ANOTHER
HER CHRONIC DISEASE GOT WORSE.
SHE DIED THREE YEARS AGO
JUST NOW... WHAT DID
IT WAS ALSO A TERRIBLE THING FOR US AS WELL.
MOTHER... IS DEAD?
DEAD?
WE KNEW HER BODY WAS WEAK...
BUT WE DIDN'T KNOW SHE WOULD PASS AWAY SO EASILY JUST BECAUSE WE LOCKED HER UP FOR THREE YEARS

HOWEVER, WE FINALLY FOUND YOU, SO WE CAN BE SECURE AGAIN!
.....
sfx: creak
FOLLOW ME, AND I'LL SHOW YOU THE ATELIER!
WELL, WE'LL RAPIDLY FILL THREE YEARS OF BLANK SPACE WITH YOUR PAINTING FOR US
WALK QUICKLY!
.....
sfx: squeaks
IT'S IN HERE
HOW IS IT? NOSTALGIC, I EXPECT
THIS IS...
IT'S BECAUSE, SIX YEARS AGO WHEN HARUE CAME, WE MADE HER BRING ALL HER TOOLS AND THINGS WITH HER.

WAS HERE
THERE'S NO DENYING IT, MY MOTHER
BUT
CERTAINLY.
CHAIR,
PALLET KNIFE,
MOTHER'S BRUSHES
HER UNFINISHED PASTICHE,
BUT THEN
HAHAHA, SKILLS AREN'T REALLY NECESSARY, ARE THEY?
HOW MANY TIMES DO I HAVE TO TELL YOU? I DON'T HAVE THAT KIND OF SKILL!
YOU ONLY HAVE TO USE IT.
GEEZ,
.....
WELL, YOU CAN STOP BEING NOSTALGIC
AND START MAKING COUNTERFEITS FOR ME AT ONCE.

THE INHERITABLE ABILITY
"KANNADE" !!
WHAT'S THAT?
YOU SHOULD HAVE IT, THE SAME ABILITY AS HARUE.
THE SUPREME ABILITY OF BEING ABLE TO READ THE "RESIDUAL THOUGHTS"
BY JUST PUTTING IN YOUR MIND AND TOUCHING IT!!
I SAID I DON'T KNOW!!
WHAT'S THAT...? MOM...SHE NEVER SAID ANYTHING ABOUT IT...
GET A GRIP! QUICKLY, READ THE CREATOR'S MIND!
YOU CAN TRAP MONET'S RESIDUAL THOUGHTS FROM THE ORIGINAL WITH YOUR ABILITY!
UWAAA!

TCH...
WELL? HOW IS IT? DID YOU READ THE MONET?
BY TOUCHING THE ORIGINAL., I CAN ABSORB THE PAINTER!? MOM DID THIS SORT OF THING TOO?
sfx: slam
FEELING SOME-THING...
AREN'T YOU FEELING SOMETHING? WELL? WHAT'S HAPPENING?
IT CAN'T BE! THIS IS?!
TOUCHING THE ORIGINAL?
IT'S A CHARM FOR GOOD LUCK
NO WAY...

I CAN'T DO IT...
I CAN ONLY FEEL THAT THIS MONET IS THE STOLEN PIECE
ACK!
sfx: Dung
BE SERIOUS— OR ARE YOU ONLY SERIOUS WHEN YOU GET HURT?
sfx: shuffle
FINE, THEN I'LL GIVE YOU ANOTHER SHOT...
!!?
NO... NO...
WHY ME ...!
NO...
WHY...

NO
sfx: BANG!

...HUH?

sfx: stands up
YOUR EYES ?
EYES ...
MY EYES ...!
WH... WHAT HAPPENED?
Eh?
UGWAAAAA
UGH ...

HE... SHOT MY EYES !!!
sfx: bang
sfx: snap snap
sfx: snap
HUH?
I DON'T KNOW WHAT'S GOING ON, BUT I CAN ESCAPE NOW
ARE YOU ALL RIGHT ?!
HEY YOU, GET A GRIP! YOU'RE UNINJURED!
WHA... WHAT IS IT!?
sfx: Dong
WHA... WHAT IS THIS~!?

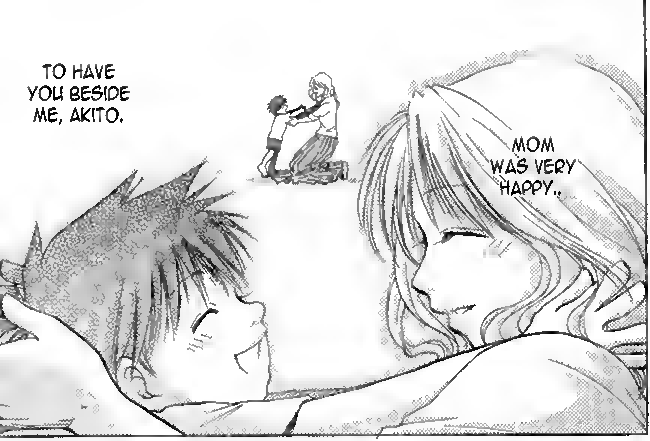
sfx: Behyo~~~n
HYO
KA... KAMO-BAA!!?
WHEN DID THIS HAPPEN!? I CAN'T ERASE IT!!
Is it a bruise?
OH NO YOU HAVE ALREADY AWAKENED ... I was only a moment late.
HUH ?
HYO, A NICE YOUNG GUY GLADLY TOLD ME THE DIRECTIONS
YOU..YOU.. HOW DID YOU GET HERE!?
sfx: Shita
WHAT IS THIS ILLUSION YOU'RE TALKING ABOUT? AND WHAT'S WITH THIS HAND...?
WAIT... WAIT A MINUTE!!
?!
WELL! LET'S RUN AWAY WHILE THAT GUY IS SEEING THE ILLUSION. Hurry!
The nice young guy
JUST BY TOUCHING THEM WITH YOUR HAND WITH THE MARK
IT'S YOUR SKILL
YOU CAN SHOW OTHER PEOPLE ILLUSIONS

"GOD'S HAND"
THAT IS YOUR
KANNADE
sfx: dash
sfx: dash
DON'T BE SLOW! YOU'RE STILL IN THE ENEMY'S LINE!!
EH... THAT'S MOM'S
HEY! WAIT!!
ARE YOU REALLY HUMAN!?
How can she run so fast!?
WHAT THE HECK...
The explanation... Now just it made it more confusing
IN SHORT
AND BRINGS SUPERNATURAL CHANGE TO THE OBJECT THAT TOUCHES IT.
BRAIN OR NERVES AND DISPATCHES IT FROM THE HAND WITH THE MARK,
KANNADE
INCREASES THE STRENGTH OF WEAK ELECTRONIC SIGNALS THAT ORIGINALLY RUN THROUGH THE CREATURE'S

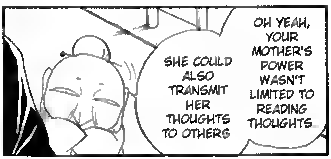
THERE ARE A LOT OF DIFFERENT PERSONALITIES FOR THE POWER KANNADE.
YOUR KANNADE'S PERSONALITY IS "ILLUSION"
ON THE OTHER HAND YOUR MOTHER'S PERSONALITY IS "READING THE RESIDUAL THOUGHTS"
MEANING
BY TOUCHING ANY OBJECT, SHE COULD BECOME ITS OWNER
BY IMPORTING THE PERSON'S FEELINGS AND TECHNIQUES
THAT'S WHY SHE COULD DRAW SUCH PERFECT PASTICHES, HUH?
BUT THAT'S THE REASON FOR BEING USED AND DIED
I'M THE REASON...
"IS IT ALL RIGHT THEN IF WE KILL YOUR SON?"
IF I DIDN'T EXIST, THEN MOM COULD...

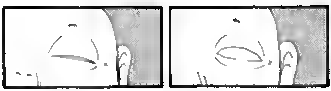
HERE!
I GOT A PRESENT FOR YOU, TOO!
WHAT IS IT, YOU? CHEER UP! WE'RE FINALLY OUTSIDE, FREE...
EH?
HYO I'M NOT TRAINING YOU TO BE A THIEF FOR NOTHING.
YOU'RE SO COOL'! WHEN DID YOU GET IT'?
AH.. MOM'S PASTICHE FROM THE ATELIER!'?
MY NAME SHE ALWAYS WROTE IT ON THE DRAWINGS FOR ME
IT'S A VERY BEAUTIFUL PINK IS IT A CHERRY BLOSSOM?
There are not even the old colors on it, either.
SORRY... IT WAS ALL MY FAULT...
I SEE...
YEAH, PROBABLY... I HEARD MONET HAD A CHERRY BLOSSOM TREE IN HIS GARDEN
It was a Japanese garden.

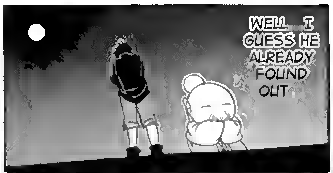
...AKITO, I'M SORRY...


TO HAVE YOU BESIDE ME, AKITO.
MOM WAS VERY HAPPY..

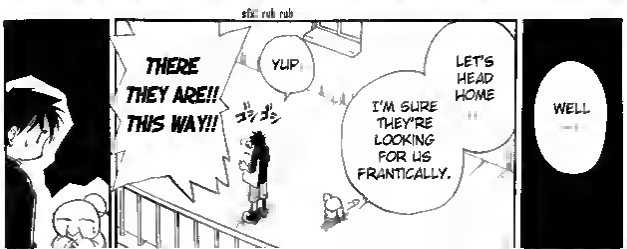
AND...
THANK YOU ...AKITO...


SHE COULD ALSO TRANSMIT HER THOUGHTS TO OTHERS
OH YEAH, YOUR MOTHER'S POWER WASN'T LIMITED TO READING THOUGHTS




WELL, I GUESS HE ALREADY FOUND OUT.

TAKE CARE..


sfx: rub rub
WELL
LET'S HEAD HOME
I'M SURE THEY'RE LOOKING FOR US FRANTICALLY.
YUP.
THERE THEY ARE!! THIS WAY!!

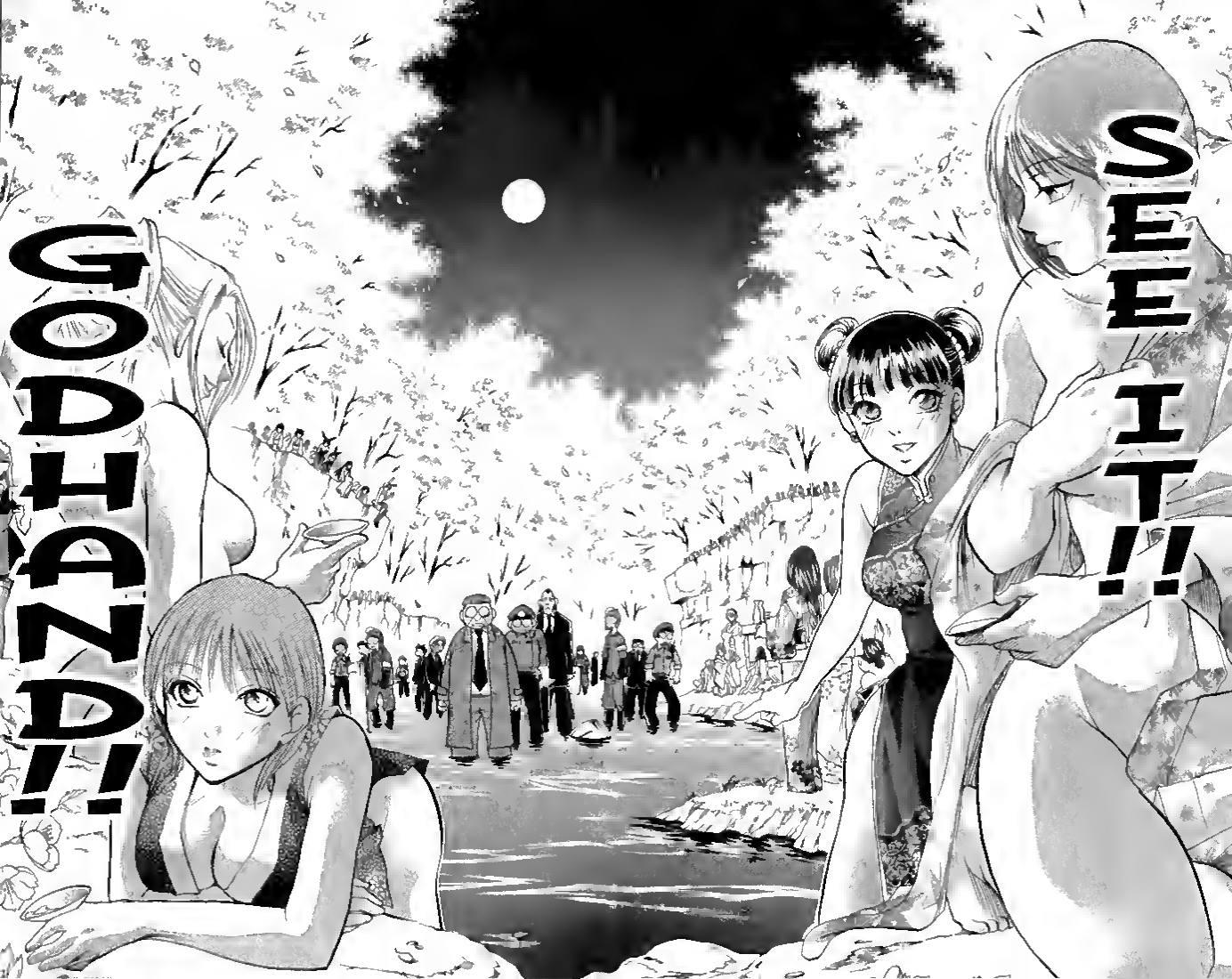
sfx: do do do do do do
SPEAK OF THE DEVIL...!
!!?
WHAT IS THAT NUMBER ...!!
DID THEY GATHER ALL THE PEOPLE FROM THE MANSION?
AWWW, ANYWAY ...
sfx: dash
LET'S RUN!!
CATCH HIM!! DON'T LET HIM GET AWAY!!
CATCH HIM WITH HIS ARM AND HEAD UNHARMED!!
I DON'T CARE ABOUT REST OF THE BODY!!
Is he sure...?
GOD...GOD HAND!?
WHAT...?
WHAT IS THIS VOICE...?

WHY ARE YOU HERE!?
!!?
What is that, not police?!
THAT'S MY QUESTION!
I WAS HOPING THAT YOU'D BE ABLE TO ESCAPE IN ALL THE CONFUSION...
WELL I TOLD THEM A LIE SAYING, "THERE'RE BLACK AUCTIONS IN THIS MANSION"...
WHAT!?
.....
I CALLED 911 SORRY ABOUT THAT...
Wahyo
IT'S THE WORST TIMING!!
BUT I GUESS IT WAS A BAD TIMING.
Gehyo
Change of the mission! We'll catch him first!

HOW CAN I TOUCH SO MANY !?
YOU TOLD ME THAT I HAVE TO TOUCH, RIGHT!?
SOMETHING ABOUT ELECTRONIC SIGNAL..!
OF COURSE NOT!
CAN'T YOU DO SOMETHING WITH YOUR KANNADE?
...CAN IT BE
HYO ?
ARREST HIM-!!
WAIT UP-!
!!!
!!
sfx: do do do
sfx: climb
I'LL BE THE DECOY!
KAMO-BAA, TAKE THIS AND RUN!!
HYA !!
NO TIME TO THINK ANY-MORE!!

sfx: splash
TAKE A CHANCE ...!!
IF YOU WANT ME, COME DOWN HERE!
INSPECTOR "FU-KANOU" AND "OMUSUBI-HEAD"!!
sfx: splash splash
sfx: sugar
EVERYONE, INTO THE POND!!
HYO
GO AFTER HIM!! CATCH HIM NO MATTER WHAT!!
PU
WAIT UP, BASTARD!!
WAAAAIT !!
sfx: splash splash

sfx: splash splash splash splash splash
WELL, READY ...?
NOW!!
I'M COUNTING ON YOU, KANNADE!!!
SFX:
EVERYONE, BE DRAWN
sfx: Kiiiiiii
LET THEM...
IN YOUR DREAMS !!
!?


SEE IT!!
GODHAND!!

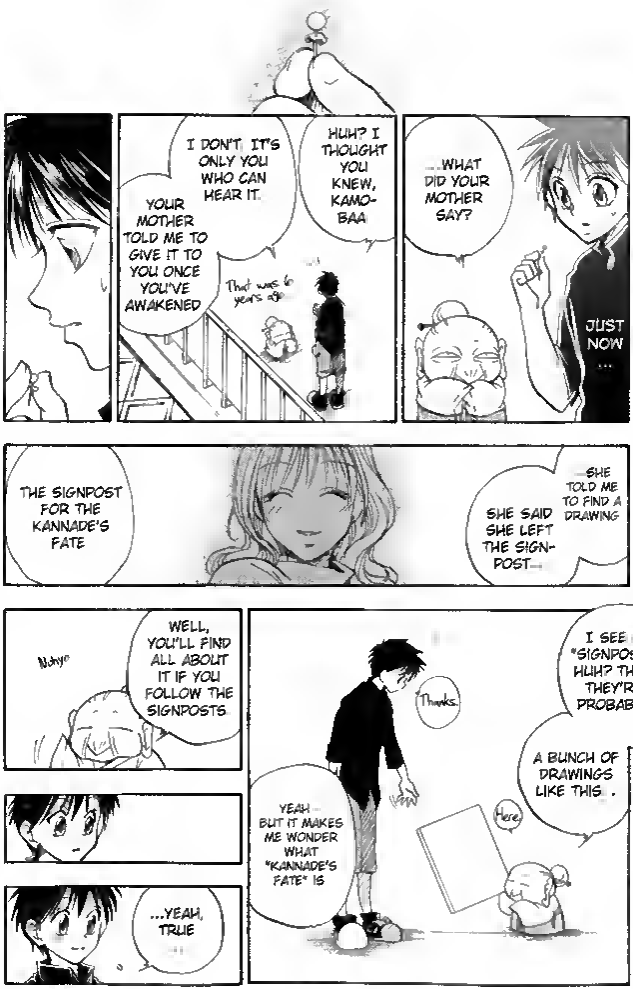
LET'S DRINK TOGETHER
INSPECTOR!! I SMELL... SAKE FROM THIS POND
WHA...WHAT IS THIS...? CHERRY BLOSSOM...?
INSPECTOR-SAN ♡
!?
WOW! A CHERRY BLOSSOM VIEWING!! PARTY!!
HEY, YOU!
HAVE SOME, INSPECTOR SAN ♡
YOU'RE SUCH A CUTIE, AREN'T YOU?

HE...
DID A PRETTY GOOD JOB...
hy?
BUT HE TRANSMITTED THE POWER THROUGH THE WATER AND SHOWED THE ILLUSION TO EVERYONE !!
I THOUGHT KANNADE COULDN'T BE USED UNLESS THE PERSON TOUCHES A HUMAN OR OBJECT !!
WOW.. SUCH A SURPRISE
AN ILLUSION ...
!!?
MY KANNADE IS AN ILLUSION.
CAN IT BE..
WHAT... IS IT HAPPENING ?
I'M SURE... YOU'LL UNDER-STAND..
WAIT... WAIT UP.
I CANNOT WAIT
WELL . YOU'RE A SPECIAL ONE
I'LL PERSONALLY MAKE SURE YOU WON'T WAKE UP AGAIN
When did you come here.
YIKES ...

I DON'T WANT TO UNDERSTAND !!!
!!?
HMPH A FIST IS ENOUGH FOR YOU
KANNADE ISN'T WORTH IT
IT'S A GOD'S HAND, YOU KNOW, GOD'S HAND!!

HUH...?
THIS...
IS MOM'S EARRING
-AKITO
HYO HYO. IT'S NOT LIKE A REWARD BUT I'LL GIVE THIS TO YOU!
?
KAMO-BAA! I'M GLAD YOU'RE SAFE
HYO HYO HYO. YOU'RE PRETTY GOOD, KID.
THEN WHY DON'T I AT LEAST HELP YOU BY LEADING THE WAY
WE COULDN'T CHANGE THE FATE OF KANNADE...
YOU'VE AWAKENED AS WELL...
I'LL LEAVE THE RESIDUAL THOUGHTS IN THERE
LOOK FOR THE "GIRL" DRAWN BY DEGAS

IT'LL BE THE SIGNPOST FOR YOUR FATE.


JUST NOW ...
...WHAT DID YOUR MOTHER SAY?
HUH? I THOUGHT YOU KNEW, KAMO-BAA
I DON'T. IT'S ONLY YOU WHO CAN HEAR IT.
YOUR MOTHER TOLD ME TO GIVE IT TO YOU ONCE YOU'VE AWAKENED
That was 6 years ago
...SHE TOLD ME TO FIND A DRAWING
SHE SAID SHE LEFT THE SIGN-POST...
THE SIGNPOST FOR THE KANNADE'S FATE
I SEE "SIGNPOST", HUH? THEN THEY'RE PROBABLY
Thanks.
A BUNCH OF DRAWINGS LIKE THIS.
Here.
YEAH... BUT IT MAKES ME WONDER WHAT "KANNADE'S FATE" IS
WELL, YOU'LL FIND ALL ABOUT IT IF YOU FOLLOW THE SIGNPOSTS
Nishyo
...YEAH, TRUE

Well! Let's go rescue Degas next!!
With the genuine "God Hand"!
IT'LL BE THE SIGNPOST FOR YOUR FATE
ALL RIGHT
HERE, LET'S GO HOME!
I'LL LEAVE THE RESIDUAL THOUGHTS IN THERE
THE JAPANESE POLICE HAVE GONE BAD
He put it on by
There were 200 riot police found drunk during their shift. They're being interviewed now.
Something that has never happened before!!

About Akito.

I have to thank somebody about Akito. That is... "Akito-kun"!! Well, of course, it's not "Hayama Akito" but my friend that exists. The main character's name, Akito, was named after "Akito-kun".

How was Akito named after him...?
It goes back all the way to 2001's Aka-maru Jump, when I drew "Shin-shou-ju" (Curse of God's Hand).

This "Shin-shou-ju" is the predecessor of "Kannade", and the main character is a thief as well. That's why I wanted to have his last name sound like something that would remind you of the quickness: Haya (quick, fast), with something fast: Uma (horse)... And I combined them together: Hayama. When I searched on the net, this last name didn't seem to be exist, so it was a very good last name I found... But!!!

I couldn't decide on the important first name!

After I thought about it for a long time, my thought was shifted to the easy way: borrow somebody's name (Hey!). And the lucky person was "Akito-kun," which I've been thinking that the name was very cool. In his name, there's a character for "Human (Hito)" and I also liked the meaning of "Shou". When I asked him for permission, he gladly gave me the OK, and that's how Hayama Akito was born.

By the way, there weren't many changes for the settings of "Shin-shou-ju" and "Kannade", so I've decided to use the same name.

So...

Thank you, "Akito-kun"!!

By the way,
I've never seen him even once (laugh) in real life.

Yes, it's so-called "Meru-tomo (Mail friends)" that I met over the net.

What!?

It's been four or five years since we've met. He was 13 years old back then, but now he's a high school senior!! Time flies...!!
I hope he'll get into a good college.

—人— Namu namu.

*Translator: Namu namu is the way for Buddhist to pray.

Quick drawing from a year ago.
Does he look more mature than the one now?

KANNADE, HUH?
OR THAT MOM HAD THE SAME SKILL.
BUT I STILL CAN'T BELIEVE THAT I CAN MAKE ILLUSIONS WITH THIS HAND...
... MAYBE I SHOULD ASK KAMO-BABA...
I CAN'T HEAR ANYTHING FROM THE EARRING OR DRAWINGS ANY MORE...
OH YEAH...

Chapter 2: The Trump Card

aku tenshi
Scanned by ocean
Translated by ocean
Edited by FeralKat
QCed by Crispy

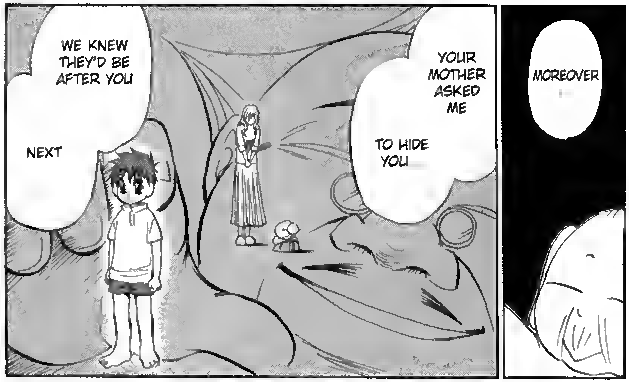
AH! THERE YOU ARE KAMO-BAA!
I HAVE SOMETHING TO ASK YOU
WHAT ARE YOU DOING?
HYO HYO IT'S "HOST EXERCISE" THAT I THOUGHT UP
Look up carefully
AUH?
SULKY POSE.
No no
FLIRTING POSE
BEGGING FOR A KISS POSE!!!
CHU
GYAAAA

I SAW THE END OF THE WORLD FOR A MOMENT
I feel sorry for the hosts.
NO, THANKS
It's good for your body
WHY DON'T YOU TRY IT WITH ME?
Gulp
PUKE
-ANYWAY
WHATEVER. YOU'RE ONLY A HANGER-ON
Stalk Stalk Stalk
YOU'LL HAVE SOME SCARY LOAN SHARK GUYS AS OUR GUESTS ONE DAY.
STOP GOING TO HOST CLUBS ALREADY!
!!!
HEY YOU.
MAMA- WHERE ARE YOU-? I'M LONELY- PLEASE COME BACK-!
Waaah!
YOU'RE THE ONE WHO CAME TO MY HOUSE SIX YEARS AGO, SO SUDDEN LY!
IT'S NOT LIKE I WANT TO BE A HANGER-ON!
sfx: zooms in
sfx: scared
YOUR MOTHER IS NEVER COMING BACK.
Gulp
BACK.
ぬぅ
A monster!?
YIKES!!

HYO? DID HE PASS OUT...?
THUMP
Are you listening to me!
HEY YOU!
Sticky Tape
DON'T BE ANGRY. BECAUSE OF THAT YOU GREW UP VERY NICELY.
-AND THAT'S HOW YOU KIDNAPPED ME!!
SHUTA!
WHAT? DID YOU FORGET MY KINDNESS?
...HEY!
You're right but
KIND-NESS?
AS A THEIF!
ta da!
Marvelous Thief Goal Hard

THROUGH PRACTICE EVERY DAY OF THE WEEK,
YOUR SKILL AS A THIEF HAS GREATLY IMPROVED...
THERE'S FROGS IN THERE!! YOU...
UNLOCK IT IN 5 SECONDS
hic hic
mohya mohya
ROW FASTER
YISH
UNTIE YOURSELF!
shhsh hyo
crackle pop
Hiccck
kacha kacha

AM I THE ONLY ONE WHO FEELS LIKE YOU'VE TOYED WITH ME?
Hyo
AND THAT'S WHY YOU CAN STEAL YOUR MOTHER'S DRAWINGS NOW


WE KNEW THEY'D BE AFTER YOU
NEXT
YOUR MOTHER ASKED ME
TO HIDE YOU
MOREOVER

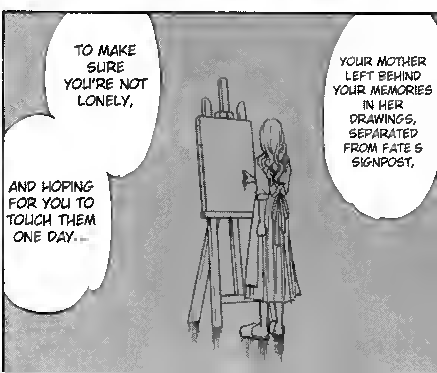
OH YEAH, I HAD SOMETHING WANTED TO ASK YOU.
WHAT IS IT ?
BUT THEY ENDED UP FINDING YOU YESTER-DAY
I CAN HEAR MY MOM'S RESIDUAL THOUGHTS
ONLY ONCE?
OH MY, YOU ...
YOU HAVEN'T NOTICED UNTIL NOW?
EH?

DO YOU REMEMBER ANYTHING NOW?
?
NO

TOUCH THE DRAWING WITH YOUR HAND ..

YOU MEAN ...

BUT ...
THERE'S A LIMITATION TO THAT SKILL


TO MAKE SURE YOU'RE NOT LONELY,
AND HOPING FOR YOU TO TOUCH THEM ONE DAY...
YOUR MOTHER LEFT BEHIND YOUR MEMORIES IN HER DRAWINGS, SEPARATED FROM FATE'S SIGNPOST.

AND YOU CAN ONLY TRANSMIT THEM ONCE...
YOU CAN ONLY LEAVE ONE THOUGHT IN ONE OBJECT.
MOREOVER, THE AMOUNT OF THOUGHTS IS LIMITED.
THEN SAME TO THE SIGNPOST?
THAT'S WHY YOUR MOTHER DIVIDED HER THOUGHTS INTO MANY DRAWINGS
YOU PROBABLY WOULDNT HAVE BEEN ABLE TO HEAR ANYTHING
EVEN IF I HAD GIVEN THAT TO YOU BEFORE YOU COULD USE YOUR KANNADE
HO'O MYO IT'S NOT LIKE A REWARD
BUT LET ME GIVE YOU THIS
?
THE SIGNPOST IS A BIT MORE COMPLI-CATED...
I HEARD YOU COULD ONLY HEAR IT AFTER YOU'RE ABLE TO USE KANNADE

IF YOU ARE TO LOOK FOR YOUR MOTHER'S SIGNPOST,
THAT'S WHY YOU SHOULD REMEMBER, AKITO,
.....
YOU CANNOT HEAR IT ANY MORE
YOU CAN READ THE SIGNPOST ONLY ONCE FROM ONE OBJECT
AND IT WILL BE COMPLETED NOT WITH ONLY ONE,
BUT UNTIL YOU COLLECT ALL OF THEM
RIGHTO, TETSU!!
IT'S SO INCONVENIENT, SHINTO SHRINE,
HAVIN' WAY TOO MANY STEPS!
HERE IT IS, BRO!

YEAH, BRO!
WELL THEN, LET'S INVITE OURSELVES IN, TETSU!
I CAN'T REVIVE THE MEMORIES CLEARLY BY TOUCHING ANY OF THEM
SO……
BY THE WAY, AKITO.
WELL, I REMEMBER ALL OF THEM, SO IT DOESN'T REALLY MATTER.
YOU DO REMEMBER THE PREVIOUS SIGNPOST, DON'T YOU?
SHE SAID SHE LEFT SOME THOUGHTS IN THERE, TOO
"GIRL" BY DOGA, RIGHT?
OF COURSE!

BUT...
I SAW IT ONCE IN THE HOUSE MUSEUM'S EXHIBITION.
PROBABLY
DO YOU HAVE ANY IDEA OF IT'S WHEREABOUTS?
AND IT'S BEEN STORED IN THE BASEMENT STORAGE...
IT IS SAID THAT IT'S A FAKE...
FOR THE SIGNPOST AND
THAT'S WHY I HAVE TO SAVE IT...!
OR INVESTIGATORS OF SOME SORT WILL COME AND THEY'LL FIND OUT
ABOUT MY MOM
IT'LL EITHER END UP IN THE DARKNESS,

FOR MOM'S HONOR!
sfx: kashi

YEP.
OK, THEN, WILL YOU GO STEAL IT, SAY, TONIGHT?

.....

sfx: BANG!
OH YEAH, I FORGOT TO TELL YOU ONE THING...
HMM?
YA OLD HAG! WHY'RE YA HIDIN' IN SUCH A PLACE!!

HEH?

SINCE I ACQUIRED A NEW SKILL,
I'LL BE ABLE TO STEAL IT EASILY!

sfx: bang
RIGHTO.
BE A GOOD GAL AN' PAY US OUR 3,000,000 YEN BACK!!
sfx: grab
WAIT UP.
HYO!
sfx: bounce
...LOAN SHARKS ♡
GUESTS? FRIENDS?
WHO ARE THOSE WEIRD PEOPLE SPEAKING HIROSHIMA-DIALECT...?
smile
smile
sfx: grab

Kabuki-town = kabukichou = An entertainment (bar) district in Shinjuku You can get almost anything there prostitution is associated with it

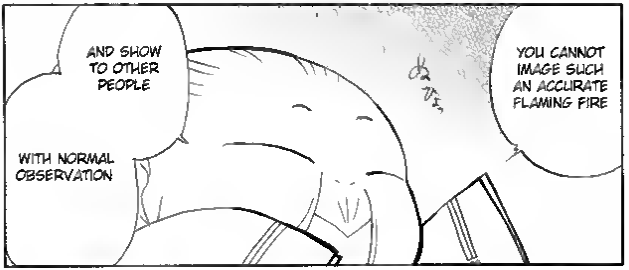
sfx: katie
WHAT IS IT, TETSU!!
THERE'RE A BUNCH OF OLD AN' EXPENSIVE-LOOKIN' DRAWINS,
SO WHY DON'T WE JUST GO AN' SELL THESE?
!!?
sfx: steps
OH WELLS, TOO BAD. WE'LL TAKE THIS IN PLACE OF YER DEBTS.
HEY... HEY! DON'T TOUCH THOSE!!
sfx: Hah.
THEY'RE FAKE ANYWAY, AIN'T THEY?
THERE'S NO WAY REAL DRAWINGS EXISTS IN THIS KIND OF PLACE!
BUT STILL IF WE FIND A GOOD CONNECTION, WE CAN SELL 'EM FER SOMETHIN'!
WHA...

WHAT'S THIS? DON'T YA THINK EVEN I CAN DRAW THESE DRAWINGS? BRO?
YEAH!
AN' THEY EARN MONEY WITH THIS!? ARTISTS ARE SO STINGY!!
IT AIN'T EVEN WORTH BEING CALLED GARBAGE!!
sfx tap tap
DON'T TOUCH ...
HEY! THIS ONE'S PRETTY GOOD!
FLAMIN' FIRE IS MY FAVORITE
sfx zak
DIDN'T I TELL YOU ... DON'T TOUCH?
HUH? WHAT IS IT? BRAT...
DON'T TOUCH ...

!!?
BURN!!
GOD HAND!!
MY TREA-SURES!!

GAAAAAAA!!!
オオオオオオ
HOT-!! MY HEEAAD !!
YOU LIKE IT, RIGHT? A FLAMING FIRE?
B... BRO... WHAT HAP-PENED?
THIS BRAT SET MY HEAD ON FIRE!!
HUH ?
WOULD YOU LIKE TO TASTE
HEH?
THE FLAMES OF HELL AS WELL?

sfx: dash
sfx: grab
HEH?
PUT OUT THE FLAME~~~!!
TETSU! WHAT THE HELL ARE YA DOIN'?! RUN!!
sfx BANG!
BASTARD!! I'LL REMEMBER THIS!!
たたたたた
RI, RIGHTO!?
sfx runs away
YOU...! I CAN'T STAND THIS ANY—
YOU HAVE THE TALENT I WAS VERY AMAZED
THE DRAWINGS ARE SAFE AS WELL
GOOD IT WENT WELL...
YOU'RE PRETTY GOOD...


AND SHOW TO OTHER PEOPLE
WITH NORMAL OBSERVATION
YOU CANNOT IMAGE SUCH AN ACCURATE FLAMING FIRE

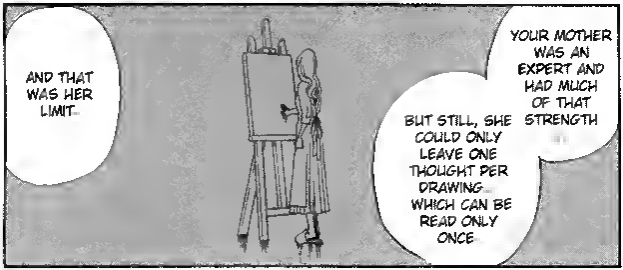
YOU ARE TRULY SON OF HARUE-DONO.

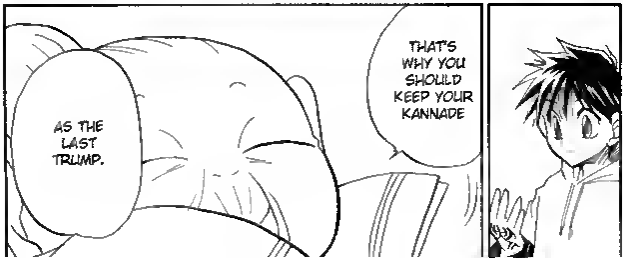
YOU CAN ONLY USE KANNADE ONCE A DAY
AND GOOD FOR YOU, TOO, THAT THEY RAN AWAY SO QUICKLY.
I was going to scold her but...
OH WELL.

YEAH, ONCE A DAY.

ONCE A DAY!!?
WHAT?!

I didn't know about that!
Because I didn't tell you about it yet.
I was going to, but they came.
Why only once a day?
Because you are a beginner. That's your limit.
Kannade surprisingly uses a lot of your spiritual strength.
You don't have enough of that yet.
Spiritual strength...


Your mother was an expert and had much of that strength.
But still, she could only leave one thought per drawing. Which can be read only once.
And that was her limit.


That's why you should keep your kannade
As the last trump.

AND SAVE THE "DOGA"!!
OKAY~!! WELL THEN, LET'S BRING THE TRUMP.
sfx: squeeze
...I TOLD YOU YOU CAN USE IT ONLY ONCE A DAY ...
You're so dumb
YIKES
sfx: su
BRO, HE'S USIN' A TOUPEE..!!
AH..
sfx: Thy
AH...HUH? IT AIN'T BURNIN' !!?

It's a rough draft of the front cover
Please color it!

By the way, this is my first time using CG for the work.
(Strictly saying, Rembrandt's pastiche is CG as well, but
this one is the first time for a character.)
I'm using a five-year-old PC, so it's not functioning very
well because the file sizes of the drawings are so big (laugh)
I was very scared while working on it because I wasn't
sure when the PC would freeze. (^^;)

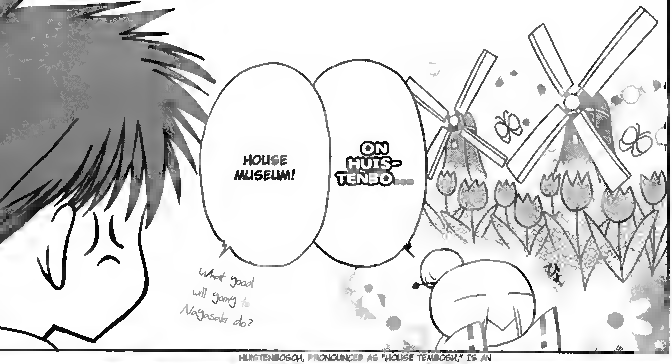
I want to get a new PC~.
And maybe PhoYYshop or PaYYter or that
kind of amazing software too. (laugh)

CHAPTER 3: GIRL

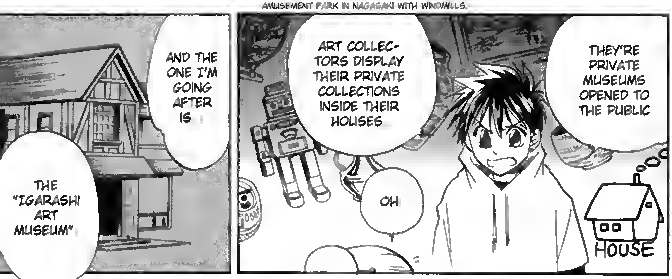
http://www.aku-tenshi.com

Scanned by: ocean
Translated by: rp
Proofread by: Spectrum
Edited by: UnFool3
QCed by: Yuta & ocean

ONLY ONCE A DAY, HUH...?
WELL, JUST REST FOR TODAY.
IF YOU SLEEP FOR A NIGHT, YOUR POWERS SHOULD BE RESTORED.
HOW ABOUT DOING SOME RESEARCH FIRST?



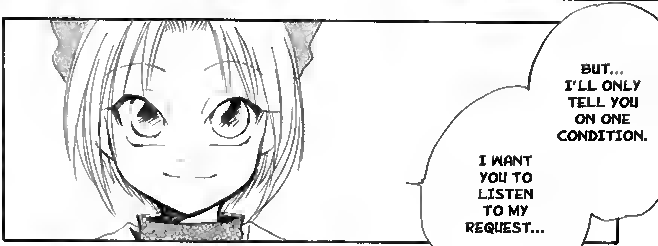
HUISTENBOSCH, PRONOUNCED AS "HOUSE TENBOSH," IS AN AMUSEMENT PARK IN NAGASAKI WITH WINDMILLS.

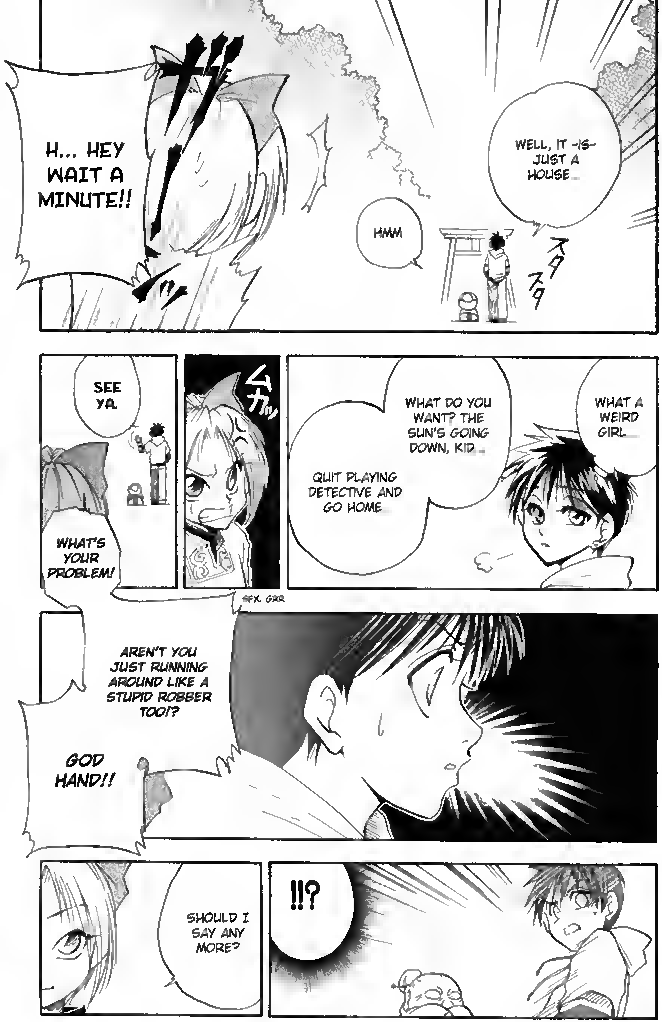

AND THE ONE I'M GOING AFTER IS...
THE "IGARASHI ART MUSEUM"
ART COLLECTORS DISPLAY THEIR PRIVATE COLLECTIONS INSIDE THEIR HOUSES
THEY'RE PRIVATE MUSEUMS OPENED TO THE PUBLIC
OH
HOUSE

IN THAT CASE
THE SECURITY SHOULD BE TOP OF THE LINE...
WHICH MEANS I MIGHT HAVE A LITTLE TROUBLE...
THE PREVIOUS PRESIDENT OF IGARASHI PRODUCTS OWNS IT

SFX: ZA

I CAN TELL YOU EVERY-THING ABOUT THE SECURITY SYSTEMS IN PLACE AT THE IGA-RASHI MUSEUM OF ART
I CAN MAKE YOU AN OFFER...


BUT... I'LL ONLY TELL YOU ON ONE CONDITION.
I WANT YOU TO LISTEN TO MY REQUEST...


H... HEY WAIT A MINUTE!!
HMM
WELL, IT -IS- JUST A HOUSE...
WHAT A WEIRD GIRL...
WHAT DO YOU WANT? THE SUN'S GOING DOWN, KID...
QUIT PLAYING DETECTIVE AND GO HOME
SEE YA.
WHAT'S YOUR PROBLEM!
SFX. GRR
AREN'T YOU JUST RUNNING AROUND LIKE A STUPID ROBBER TOO!?
GOD HAND!!
!!?
SHOULD I SAY ANY MORE?

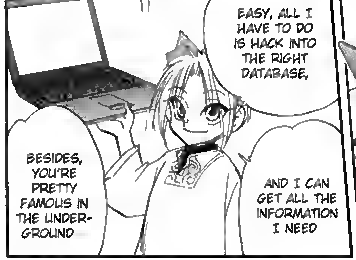
REAL NAME: HAYAMA AKITO, BORN JUNE 19TH, 12 YEARS OLD!
!!
YOU'RE HIS GUARDIAN, KAMOGAWA FUMI!
HYO
YOUR TOTAL DEBTS FROM HOST CLUBS

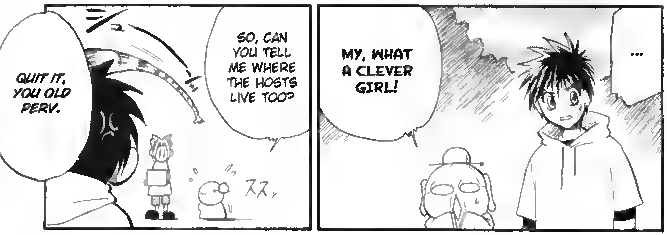
SFX: POINT

34 MILLION YEN.
WAH!?
THAT MUCH!?
YOU GOT ME♡

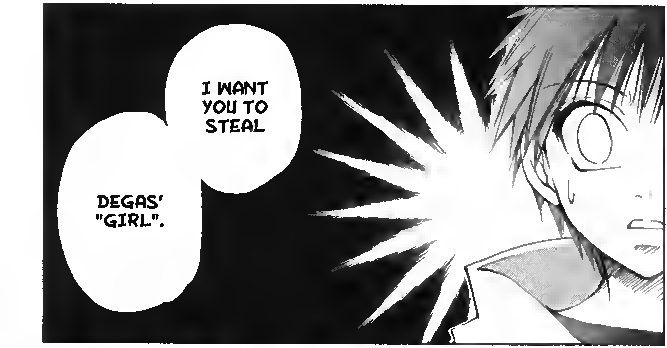
HOW DO YOU KNOW SO MUCH?

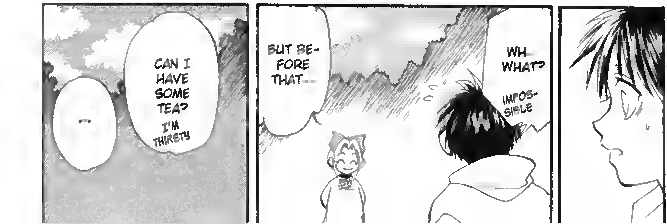
WELL? DO YOU TRUST MY SKILLS IN GATHERING INFORMATION NOW?

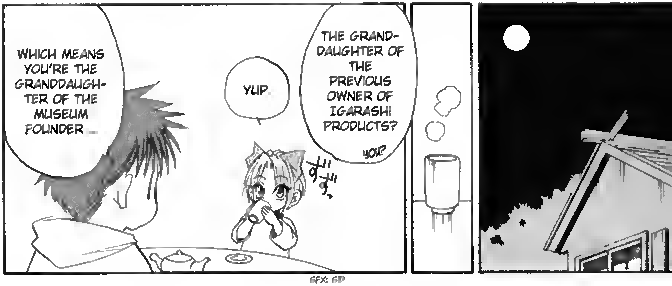

EASY, ALL I HAVE TO DO IS HACK INTO THE RIGHT DATABASE,
AND I CAN GET ALL THE INFORMATION I NEED
BESIDES, YOU'RE PRETTY FAMOUS IN THE UNDER-GROUND


QUIT IT, YOU OLD PERV.
SO, CAN YOU TELL ME WHERE THE HOSTS LIVE TOO?
MY, WHAT A CLEVER GIRL!
...

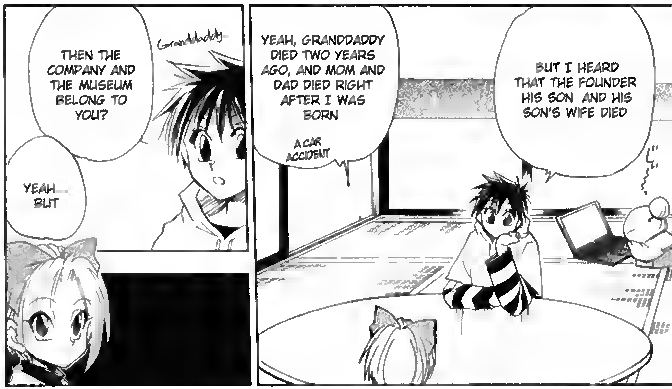
I'M SURE YOU'RE GREAT AND ALL...
BUT WHAT DO YOU WANT!? WHO ARE YOU!!?
You're so mean


I WANT YOU TO STEAL
DEGAS' "GIRL".

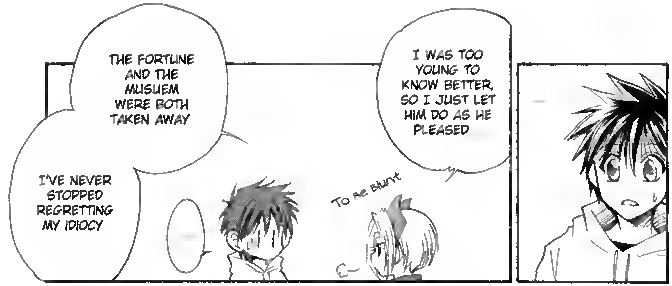

CAN I HAVE SOME TEA?
I'M THIRSTY
...
BUT BE-FORE THAT...
WH-WHAT?
IMPOS-SIBLE

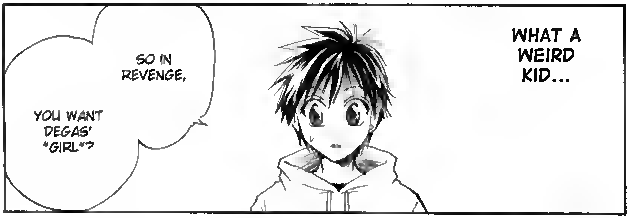

WHICH MEANS YOU'RE THE GRANDDAUGHTER OF THE MUSEUM FOUNDER...
YUP.
THE GRANDDAUGHTER OF THE PREVIOUS OWNER OF IGARASHI PRODUCTS?
YOU?

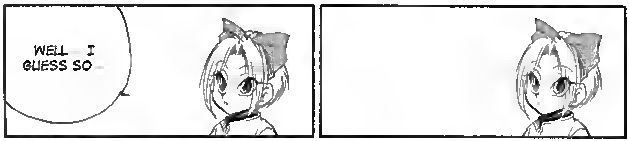
SFX: GP


THEN THE COMPANY AND THE MUSEUM BELONG TO YOU?
Granddaddy
YEAH... BUT
YEAH, GRANDDADDY DIED TWO YEARS AGO, AND MOM AND DAD DIED RIGHT AFTER I WAS BORN
A CAR ACCIDENT
BUT I HEARD THAT THE FOUNDER HIS SON AND HIS SON'S WIFE DIED

BY A MAN NAMED YOKODO, WHO WAS THE MANAGING DIRECTOR AT THE TIME.
HE'S THE PRESIDENT NOW
AFTER GRANDDADDY DIED, IT WAS TAKEN OVER...


THE FORTUNE AND THE MUSUEM WERE BOTH TAKEN AWAY
I'VE NEVER STOPPED REGRETTING MY IDIOCY
I WAS TOO YOUNG TO KNOW BETTER, SO I JUST LET HIM DO AS HE PLEASED
TO BE BUNT

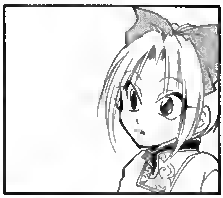

SO IN REVENGE,
YOU WANT DEGAS' "GIRL"?
WHAT A WEIRD KID...


WELL I GUESS SO

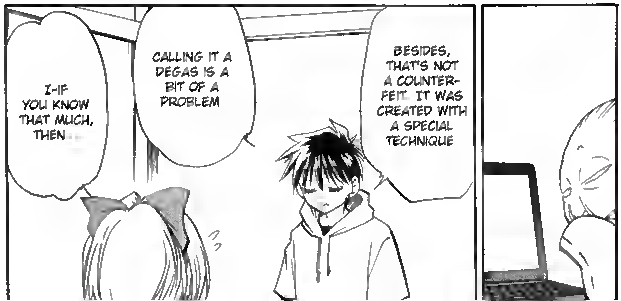
YOKODO WILL PROBABLY SELL IT ON THE BLACK MARKET
THE INVESTIGATORS THOUGHT IT MIGHT BE A FAKE SO IT'S DANGEROUS TO KEEP IT
SO I WANT YOU TO GET IT BACK FIRST.

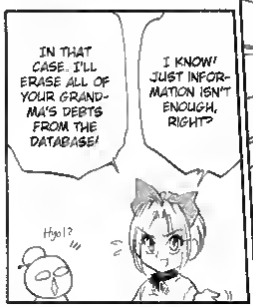
SORRY, BUT I WON'T DO IT.
BECAUSE WHAT I WANT
IS THAT PAINTING ITSELF...

I... I THOUGHT YOU ONLY STOLE MASTERPIECES!
N... NO WAY...



JUST LIKE ORIGINALS CAN BE RUBBISH...
... EVEN FAKES CAN BE MASTERPIECES.


I-IF YOU KNOW THAT MUCH, THEN...
CALLING IT A DEGAS IS A BIT OF A PROBLEM
BESIDES, THAT'S NOT A COUNTERFEIT. IT WAS CREATED WITH A SPECIAL TECHNIQUE


I KNOW! JUST INFORMATION ISN'T ENOUGH, RIGHT?
IN THAT CASE, I'LL ERASE ALL OF YOUR GRANDMA'S DEBTS FROM THE DATABASE!
Hyo!?

THEN WHY NOT!?
THERE ARE PLENTY OF ORIGINALS YOU CAN SELL FOR LOTS OF MONEY, TOO!

IF YOU WANT IT SO MUCH WHY NOT GET IT YOURSELF?
IT'S NOT LIKE I'M BEING HIRED BY ANYBODY
AND

WELL? IT'S 34 MILLION, THAT'S MORE THAN ENOUGH TO BUY A FAKE
HYO~ WHAT A GOOD GIRL ♡

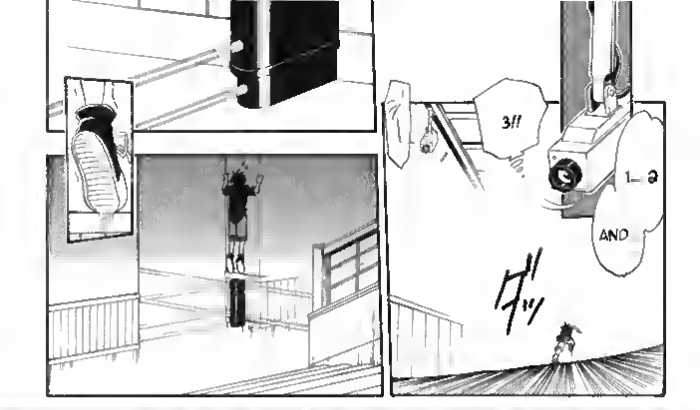
I'M ALSO WONDERING WHY YOU'RE SO INTERESTED IN "GIRL"

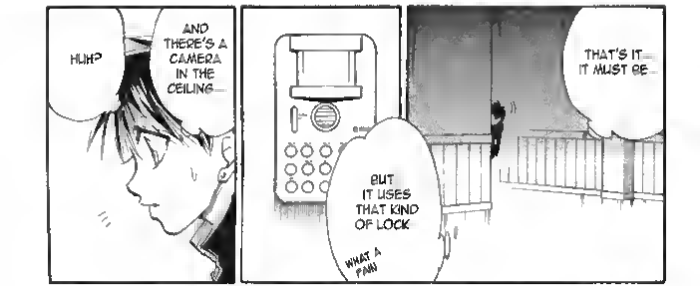
akuenshi

スーッ
IT'S NOT LIKE I'M STEALING IN ORDER TO MAKE MONEY.
WHAT'S WITH HIM!?
WHA...
ピシッ
...

... I WILL LEAVE A SIGNPOST IN THAT PAINTING, A SIGNPOST TO GUIDE YOU TO YOUR FATE.
IT WAS TAKEN OVER EVERYTHING WAS TAKEN AWAY.
SORRY, BUT I NEED IT, TOO
財
スト

THEY CALL IT AN ART MUSEUM, BUT IT'S STILL JUST A HOUSE. THE SECURITY'S A BIT LAX.
SORRY, KID
IF YOU JUST FOLLOW THE RULES SURROUNDING THEM
WHETHER OR NOT THE EQUIPMENT IS THE NEWEST MODEL
OR THE OLDEST
YOU CAN GET IN ANYWHERE
NOW THEN LET'S GO SAVE THAT DEGAS


3!!
1...2
AND
ダッ


HUH?
AND THERE'S A CAMERA IN THE CEILING...
BUT IT USES THAT KIND OF LOCK
WHAT A PAIN
THAT'S IT... IT MUST BE...

IT'S OPEN...!?

L... LEGGO!!
NOT ME
HUH?
IF YOU'RE GONNA SNEAK IN, DO IT A BIT MORE CAREFULLY
YOU AGAIN
WHY
SFX: YIKES
SFX: SNEAK

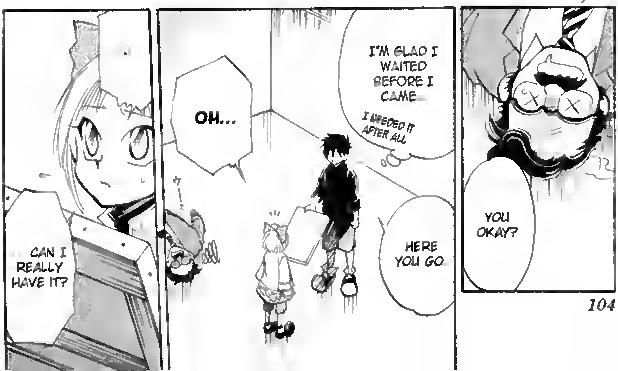
SHE ACTUALLY
LET GO!!
YOU ALWAYS GET CAUGHT BY THE SECURITY DEVICES
YOU WANT DEGAS' "GIRL" THAT MUCH, HUH?
THE PAINTING THAT THE PREVIOUS PRESIDENT...
!!?
HOW MANY TIMES DO YOU THINK I'VE APOLOGIZED TO THE SECURITY COMPANY!?

YOU WANT THAT FAKE!?
HAD SOME "HARUE" WOMAN PAINT...
THE "GIRL" IN THIS PAINTING
IS ME!!
YES, BECAUSE
...THE PRESIDENT HAD HER PAINT IT...?
WE WEREN'T TOGETHER FOR VERY LONG,
BUT...
GRANDDADDY CALLED HARUE-SAN IN, FOUR YEARS AGO...
AND HAD IT PAINTED FOR ME!!

SHE WAS NICE LIKE MOMMY WAS..
I WAS SO HAPPY...
I DIDN'T KNOW MOMMY OR DADDY I WAS SO LONELY
THAT'S WHY I WAS SO HAPPY...!
THIS IS MY ONLY MEMORY OF HARUE-SAN!!
SO PLEASE!! I WON'T EVEN ASK YOU TO GIVE IT TO ME!
JUST DON'T GET RID OF IT!!
WE CAN'T LET SOME FAKE LIE AROUND JUST BECAUSE IT REMINDS YOU OF SOMETHING
UNFORTUNATELY WE'RE A FIRST-CLASS BUSINESS AND ART MUSEUM HERE

LIAR!! YOU JUST WANT TO SELL IT ON THE BLACK MARKET,
AND MAKE A PROFIT OFF OF IT!! YOU "YOKODORI YOKODO"!!
WHA
WHA..
NOTE. YOKODORI MEANS TO TAKE OVER
KYAAA!
YOU LITTLE BRAT!!
!!?
!!
IF YOU WANT MONEY SO BADLY...
AND YET YOU RAISE YOUR HAND AGAINST A CHILD...
FIRST-CLASS...?

!!!?
I'LL GIVE IT TO YOU!!
FEED HIM MONEY!! "GOD HAND"!!
WELL!? HOW'S THE TASTE!?
GUA!?
?
!?
I'LL FEED YOU TO DEATH!!
GUFU


YOU OKAY?
HERE YOU GO
I'M GLAD I WAITED BEFORE I CAME
I WAITED IT AFTER ALL
OH...
CAN I REALLY HAVE IT?

HARUE-SAN IS YOUR MOTHER, RIGHT?
I HEARD IT FROM THAT GRANNY
SINCE I DIDN'T KNOW HARUE-SAN'S LAST NAME
IT'S OKAY, I HAVE PLENTY OF THEM
BESIDES THIS IS
SOMETHING THAT MOM PAINTED FOR YOU
SO MOM MUST WANT YOU TO HAVE IT
IN EXCHANGE,
JUST LET ME TOUCH IT
HUH?
HERE

akutenshi

AKITO... I'M GLAD YOU MADE IT...
I WILL TELL YOU WHERE THE NEXT SIGNPOST IS...
SEEK MANET'S "FENCER"...
THERE SOMEBODY YOU MUST FACE WILL APPEAR
AND I WILL LEAVE A SIGNPOST FOR YOU THERE AS WELL... A SIGNPOST THAT WILL LEAD YOU TO YOUR FATE...
YEAH, IT'S SO IMPRESSIVE THAT THE IMAGE IS BURNED INTO MY BRAIN!
I GUESS THE MODEL WAS GOOD
WAHAHA
OH... YOU'RE DONE?
OKAY! HERE THANKS!
SEE YA!
DON'T GET TAKEN OVER AGAIN!

HOME
とてとて
YEAH, I'M
WELCOME HOME!
ガラ
Nnn~ I don't get this too
MANET'S "FENCES"... SOMEBODY I MUST FACE...
MY WAY OF SAYING THANK YOU FOR LETTING ME KEEP THE DEGAS!
YOU'RE COLLECTING HARUE-SAN'S PAINTINGS, RIGHT? I THOUGHT I'D HELP YOU!
IN EXCHANGE FOR ERASING HER DEBTS, SHE SAID I COULD STAY.
WH... WHY ARE YOU HERE!?
NUHYO
IGARASHI FUUKA, NICE TO MEET YOU! AKITO!!
I'M FUUKA.
HEY.
WHAT'RE YOU LOOKS AT
LESSE, HOST SITES ARE...
mkdpo
jdjpo
OOH, SO THIS IS A PORN SITE!
SFX: CLICK CLICK

ABOUT FUUKA.

ORIGINALLY, FUUKA WAS GOING TO BE AKITO'S LITTLE SISTER. THAT'S HOW SHE APPEARED IN MY PREVIOUS WORK, "SHINSHOUJU," SO HER NAME WAS GOING TO BE "HAYAMA FUUKA." HOWEVER, IN "KANNADE," I HAD TO CHANGE HER A LITTLE, SO I CHANGED HER LAST NAME.

HER NAME CAME TO ME IN "SHINSHOUJU" BECAUSE SHE HAS THE IMAGE OF "AUTUMN." (I'M SO SIMPLE...)

(NOTE: FUUKA MEANS MAPLE FLOWER) AND HER LAST NAME... HAS A REASON TOO. THE "FUU" IN FUUKA'S NAME HAS THE CHARACTER FOR "WIND" IN IT, SO I THOUGHT IT SHOULD HAVE SOME RELEVANCE (?) SO, IT BECAME "ISARASHI". (NOTE: ISARASHI MEANS 51 STORMS)

ALSO... AKITO LOOKS LIKE THIS TOO; I'M NOT GOOD AT DRAWING CHILDREN, SO I ALWAYS HAVE A TOUGH (---;) WELL, I'M NOT GREAT AT DRAWING EITHER.

..I'VE GOTTA TRY HARDER... (^^;

ABOUT KAMO-BAA.

HER REAL NAME IS "KAMOGAWA FUMI," BUT THE "KAMOGAWA" IS FROM KYOTO'S KAMO RIVER. HER NAME IS ALSO FROM "SHINSHOUJU"... AT THE TIME, I WAS GOING TO KYOTO'S BOU UNIVERSITY AND SAW THE KAMO RIVER OFTEN, SO...

AS FOR HER FIRST NAME, I JUST GAVE HER MY OWN GRANDMOTHER'S NAME (HEY!) HER DIALECT IS THE SAME, TOO. THE DIALECT OF BOU PREFECTURE, WHERE MY GRANDMOTHER AND RELATIVES LIVE. (LAUGH) WELL, I DO EXAGGERATE HER A LITTLE BIT. (^^;

ALSO, MY FRIENDS AND FAMILY SAY THAT SHE'S THE CHARACTER THAT MOST RESEMBLES ME. THAT WAS A SHOCK. (LAUGH) WHICH PART, I WONDER? HER PERSONALITY?

HUH...?

.. FACE...

Scanned by ocean
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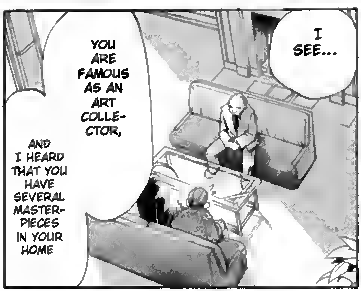
Chapter 4: Signpost

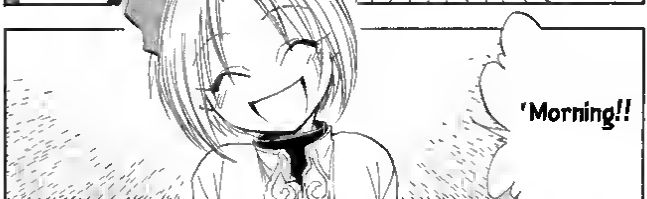


I HAVE ALL THE LATEST SECURITY EQUIPMENTS INSTALLED.
THERE IS NOTHING TO WORRY ABOUT.
AND ALSO,
I HAVE AN ULTIMATE WEAPON...

SO BASI-CALLY
ONE THAT WILL EASILY...
...

I DON'T HAVE A SINGLE CLUE..
shit
...defeat 200 riot police!!
MANET

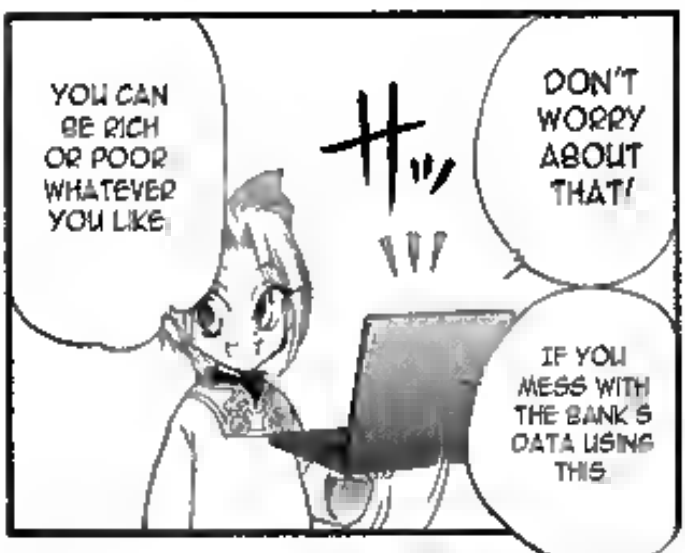
HMMM... NOW WHAT...? I KNOW MY TARGET, BUT
I HAVE NO IDEA WHERE IT IS
IT'S NOT LISTED IN THE RESONET
IF IT'S PRIVATELY OWNED, THERE'S NOTHING I CAN DO
Hm?


'Morning!!

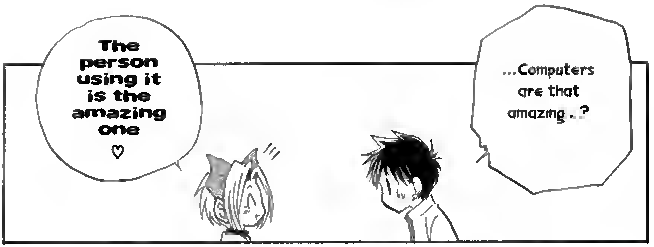
AND?
HUH? WHERE IS KAMO-SAA?
WELL, I GUESS IT'S BETTER THAN HAVING THE OLD HAG GREET ME...
OH YEAH SHE'S STARTED LIVING HERE
M MORNING

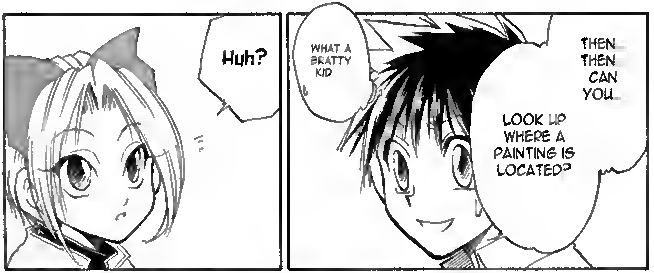
HOSTS AGAIN... IT HAS TO BE.
She put on a lot of makeup and left...
It was pretty creepy
Dunno

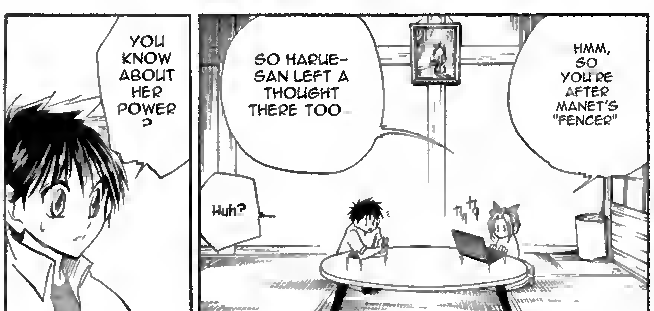
BINGO


YOU CAN BE RICH OR POOR WHATEVER YOU LIKE
DON'T WORRY ABOUT THAT!
IF YOU MESS WITH THE BANK'S DATA USING THIS

OH.
DAMN IT, WE'RE POOR ENOUGH AS IS...
THAT STUPID PERVERTED WITCH~~~~
I'll kick you out

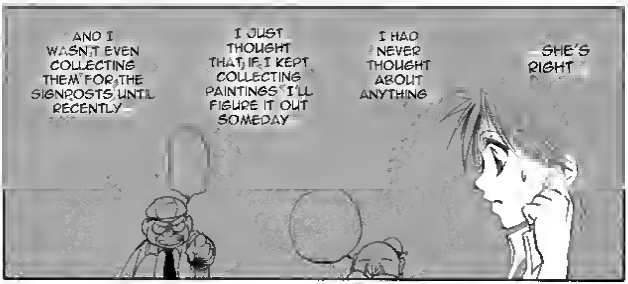

The person using it is the amazing one ♡
...Computers are that amazing.?

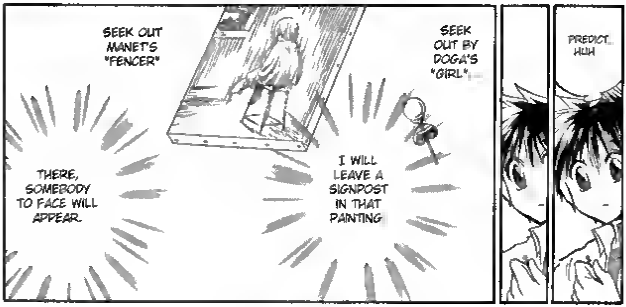

Huh?
WHAT A BRATTY KID
THEN THEN CAN YOU LOOK UP WHERE A PAINTING IS LOCATED?


YOU KNOW ABOUT HER POWER ?
SO HARUE-SAN LEFT A THOUGHT THERE TOO
HMM, SO YOU'RE AFTER MANET'S "FENCER"
Huh?

YES, SHE TOLD ME ABOUT IT ONCE.
SHE SAID THAT SHE READ THE RESIDUAL THOUGHTS AND THEN PAINTED.
KIND OF LIKE PSYCHOMETRY, I GUESS.
ALTHOUGH I DIDN'T KNOW THAT IT WAS A BLOOD RELATED ABILITY CALLED "KANNADE".
.....
BUT...
I WONDER WHY HARUE-SAN IS LEAVING SIGNPOSTS FOR YOU?
Huh...?
BECAUSE...
What's she talking about?
IN ORDER TO LEAD ME TO THE "FATE OF KANNADE".
...THEN

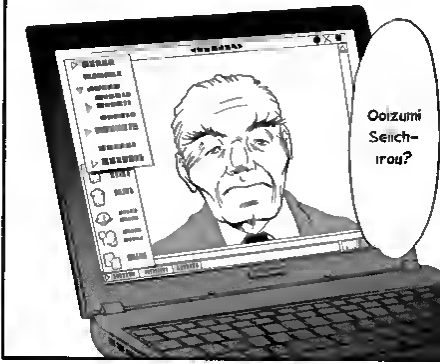
WHAT IS...
THE "FATE OF KANNAGI"?
SHOULDN'T YOU TRY THINKING ABOUT IT A LITTLE?
I THINK IT'S BETTER TO HAVE REASONS OTHER THAN MERELY FOLLOWING SIGNPOSTS
YOU'LL ALSO BE ABLE TO PREDICT THINGS AND BE BETTER PREPARED TO FACE ANY PROBLEM.
YOU LITTLE...
WELL, I KNEW THAT, BUT,
FOLLOWING THE SIGN-POSTS, RIGHT?
I... DON'T KNOW, SO I'M.....
カカカ

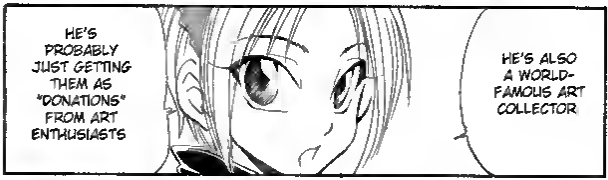

AND I WASN'T EVEN COLLECTING THEM FOR THE SIGNPOSTS UNTIL RECENTLY-
I JUST THOUGHT THAT IF I KEPT COLLECTING PAINTINGS I'LL FIGURE IT OUT SOMEDAY
I HAD NEVER THOUGHT ABOUT ANYTHING
SHE'S RIGHT

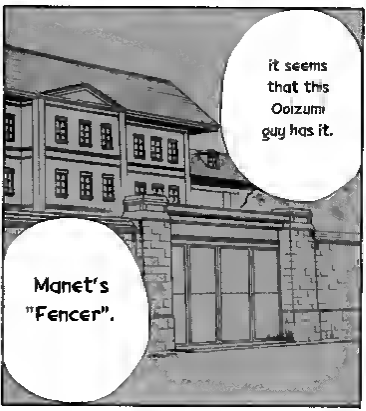

SEEK OUT MANET'S "FENCER"
SEEK OUT BY DOGA'S "GIRL"
PREDICT. HUH
THERE, SOMEBODY TO FACE WILL APPEAR.
I WILL LEAVE A SIGNPOST IN THAT PAINTING

う――――――ん
WHAT!? SERIOUSLY!?
YEAH, I KNOW WHERE THE MANET IS.
I got it-
I can't predict anything!
I DON'T GET IT!!
THAT...
OH-

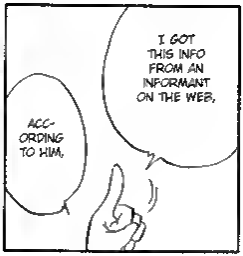
ISN'T HE A MEMBER OF THE DIET?
RIGHT
HE'S A GOOD CANDIDATE TO BE THE NEXT PRIME MINISTER.


Ooizumi Seiichirou?


HE'S PROBABLY JUST GETTING THEM AS "DONATIONS" FROM ART ENTHUSIASTS
HE'S ALSO A WORLD-FAMOUS ART COLLECTOR

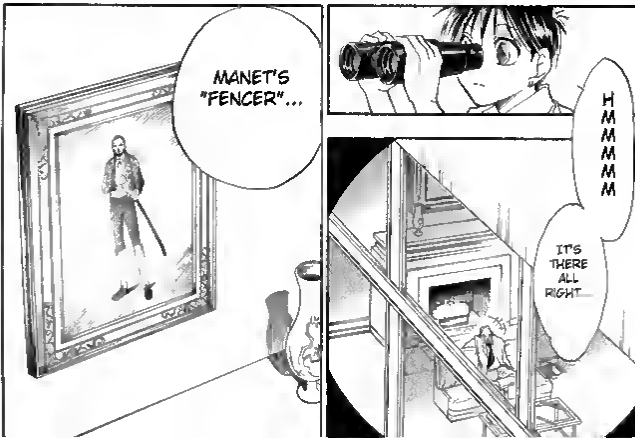

it seems that this Ooizumi guy has it.
Manet's "Fencer".

Yeah.
SOUNDS LIKE A BAD GUY


I GOT THIS INFO FROM AN INFORMANT ON THE WEB.
ACCORDING TO HIM,

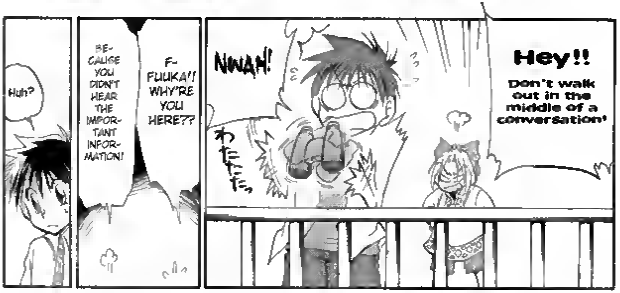
I MEANT YOUR INFORMATION GATHERING SKILLS
IT WOULD'VE TAKEN ME YEARS TO FIND THIS GUY!
AND I'D HAVE TO BE CHECKING EVERY HOUSE, ONE BY ONE
NOT THAT
ISN'T IT! BUYING IT PROPERLY WOULD COST MILLIONS...
WOW...
HUH?
I'M REALLY IMPRESSED
BUT YOU FOUND HIM IN MINUTES...
IN ORDER TO THREATEN ENEMY POLITICIANS, HE...
H... HEH!
THIS IS JUST THE BEGINNING!
THERE'S STILL MORE!
OOIZUMI ACTUALLY HAS ANOTHER FACE!

ガラガラ
ピシャ
……


MANET'S "FENCER"...
HMMMMM
IT'S THERE ALL RIGHT...

I WOULD'VE SPENT MY WHOLE LIFE SEARCHING
IF I HADN'T MET FUUKA,
AMAZING I'D NEVER HAVE BEEN ABLE TO FIND IT BY MYSELF

OKAY GUESS I'LL THINK OF HOW TO BREAK IN NOW


Huh?
BE-CAUSE YOU DIDN'T HEAR THE IMPOR-TANT INFOR-MATION!
F-FUUKA?! WHY'RE YOU HERE??
NWAH!
Hey!!
Don't walk out in the middle of a conversation!

AND IT'S SAID THAT HE'S EVEN KILLED PEOPLE!
ON THE OUTSIDE, HE'S JUST A CELEBRITY,
BUT SECRETLY, HE'S A SMUGGLER, AND HE BUY STOLEN GOODS,

AND IF IT WERE TRUE,
IT WOULD GET OUT AND HE'D BE IN HUGE TROUBLE, RIGHT?
TRUE.
BUT HE HAS THE MEDIA AND THE POLICE UNDER HIS THUMB.
TH...
THAT'S JUST A RUMOR THOUGH, RIGHT?
Because he has an unbeatable bodyguard...
Body-guard~?
IF YOU THINK I'M LYING, TAKE A LOOK
HMM
THE LONG-HAIRED MAN NEXT TO OOIZUMI
NEXT TO OOIZUMI
THERE HE IS
HE BEAT UP 100 YAKUZA ALL BY HIMSELF A WHILE AGO.
REALLY...

BUT... HE DOESN'T LOOK THAT...
Huh?
AND THAT BLARE...
FUUKA! THIS IS DANGER-OUS, GO HOME!
HUH ?
...WE CAN'T HAVE THAT.
INCREDIBLE WE RE OVER 500 METERS AWAY...
HUH?
SH SHIT HE NOTICED

!!?
YOU WERE THE ONE PEEKING INTO THE MANSION, RIGHT?
H...
HOWWW!-!?

I DON'T KNOW YOUR REASONS, BUT I'VE BEEN TOLD TO CATCH ALL SUSPICIOUS PEOPLE.
SORRY, BUT YOU'LL HAVE TO COME WITH ME
WHA
FUUKA!! DON'T JUST STAND THERE, GET AWAY!!
SHIT... THIS IS REALLY BAD!!
Huh?
Y... Yeah!
IT'S OK, HURRY!!
A CHILD IS NO EXCEP-TION
!?
STOP!
YOU'LL HAVE TO SLEEP FOR A WHILE!

AGH
sit up
OWW
ARE YOU OKAY?
YEAH
Y... YOU BASTARD! HOW CAN YOU HIT A CHILD!!?
PRETTY FAST...
OH...
HEH. INTERESTING
I WAS STARTING TO GET BORED OF OOIZUMI'S STUPID CONVERSATION

WHY DON'T WE PLAY?
That's ...!!?
SOMEBODY THAT YOU MUST FACE.
THERE, SOMEBODY TO FACE WILL APPEAR.

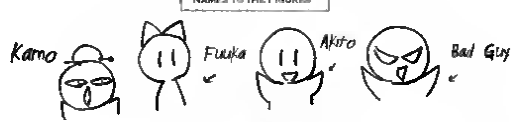
ABOUT THE BAD GUYS.

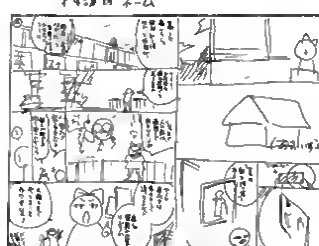
I JUST KIND OF MAKE THEM UP AS I GO. (HEY!)

I DON'T REALLY HAVE ANY SORT OF IMAGE IN MY MIND WHEN I COME UP WITH THE STORY, SO I HAVE ISSUES WHEN I DO THE ROUGH DRAFTS. (—;

AS A SIDE NOTE, THE GUYS IN CHAPTER TWO, OOIZUMI IN CHAPTER FOUR, AND INSPECTOR KANOU ALL HAVE REAL LIFE MODELS, BUT WHO THOSE ARE IS A SECRET... ^^; THEY ACTUALLY AREN'T VERY SIMILAR...

INSPECTOR KANOU DOESN'T REALLY HAVE MUCH OF A MODEL... (LOL)





ABOUT THE DESIGNS.

I'M IMPRESSED THAT THE EDITOR CAN READ THIS

THIS IS ALSO MADE UP AS I GO. (HEY!)

IN "SHINSHOUJU", THE EDITOR SAID "THE TRIBAL LOOK IS KINDA COOL". AND SO, I DREW A TRIBAL-STYLE TATTOO.
... BUT!
I'M REALLY BAD AT THESE KINDS OF DESIGNS (... MAYBE I'M JUST BAD AT EVERYTHING) →RD AGREES←
I'M ALWAYS STRUGGLING.

ALSO, I REALLY HAVE NO INTEREST IN CLOTHES OR ACCESSORIES, AND DON'T DRESS UP AT ALL...
SO TATTOOS ARE LIKE, "WHAT THE HECK?"... ^^;

BUT AFTER LOOKING AT TATTOO BOOKS, I STARTED TO SEE THAT THEY EACH HAVE THEIR OWN MEANING, AND I STARTED TO SEE HOW INTERESTING THEY WERE.
I'LL NEVER GET ONE THOUGH (LOL) IT LOOKS PAINFUL.

CAN IT BE...
HE ALSO...
Has a Kannade !?
KID ARE YOU THAT BASTARD?
OH YEAH THEY WERE TALKING ABOUT SOME KID WHO STEALS MASTERPIECES

THIS IS INTER-ESTING...
I THOUGHT SO...
WHAT IF I AM?
CAN'T REALLY LIE HERE...
SHALL I SEE FOR MYSELF?
WAS THE RUMOR TRUE OR FALSE...
IN A FLASH, AT KIKAKIBARA MANSION...
I HEARD THAT YOU DEFEATED THE POLICE AND THUGS
ASSEM-BLE, MY WATER...
COME...

SEIRYUTOU!!!

Chapter 5: Fencer

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The water becomes ....
KANNADE
BRINGS SUPERNATURAL CHANGES TO OBJECTS IT TOUCHES.
NO WAY... I THOUGHT THE KANNADE WAS JUST ME AND MOM
THERE ARE OTHERS WHO CAN USE IT TOO...
A... AKITO !!
LOOK UP!!
NO... THERE ARE OTHERS...
I CAN'T AVOID IT!!
WAAH!!
HN. YOU HAVE TIME TO THINK, DON'T YOU?

!!!
OH... WHAT ADMIRABLE WILL...
YOU SHOULD HAVE BEEN ABLE TO GET AWAY BY YOURSELF...
WAS THE WALL IN THE WAY...?
OR WAS IT THE GIRL...?
SHIT...! THAT SWORD... IS REAL...!!
COWARD!
YOU JERK...
THIS IS WHAT YOU WERE AIMING FOR IN THE FIRST PLACE...
ボタ
ボタ

YOU CAN DO IT!!
FUUKA... RUN AWAY!
HUH? BUT...
HN ATTACKING WEAK POINTS IS A BASIC IN BATTLE
DON'T WORRY!
THERE'S A GOD IN ME!
ス!!
...
...WAIT
ク!!
...
!

YOUR OPPONENT IS ME!!
YOU WANT TO FIGHT ME, RIGHT?
THEN FIGHT ME!
WITHOUT MY VULNERABILITY, I'M INVINCIBLE!
OH?
HOW INTERESTING...
THEN... I'LL HAVE YOU SHOW ME THAT INVINCIBILITY
LET'S GO...

GODDAMN!
!!?
NHA
HE'S GONE...
WAH!
SHIT !!
HE'S STRONG

HEH...
I GUESS BEING A THIEF MAKES YOU GOOD AT RUNNING...
WEAK...
A REAL KICK IS
!!
Bas-tard...
LIKE THIS !!

BORING...
GUESS IT WAS JUST A RUMOR AFTER ALL...
HMPH
SHIT
THIS IS BAD
HE'S MUCH STRONGER...
I DON'T EVEN HAVE A CHANCE TO USE KANNADE
SOME-THING
THERE HAS TO BE SOME-THING
IS THERE SOME MAGIC DRAWING YOU TO THE PAINTINGS?
WHY DO YOU, BEING SO WEAK, LIVE AS A THIEF IN THE WORLD OF DARKNESS?

ENCHANTING MEMORIES..
THAT MOM LEFT ME...
YEAH
THERE ARE...
A LOT OF...
WELL...
TECHNICALLY, THEY'RE RESIDUAL THOUGHTS.
.....
I...
HAVE NO MEMORY...
SORRY, BUT YOU CAN'T HAVE THE MANET...
SO...
ALMOST THERE...
HUH?
THERE'S A MEMORY IN OOIZUMI'S MANET TOO

Kill me !!
If you must have it...
CRAP!
LET'S GO, GOD-HAND!!
MAKE IT!!
WHA...
HE CAN'T BE...
HERE WE.

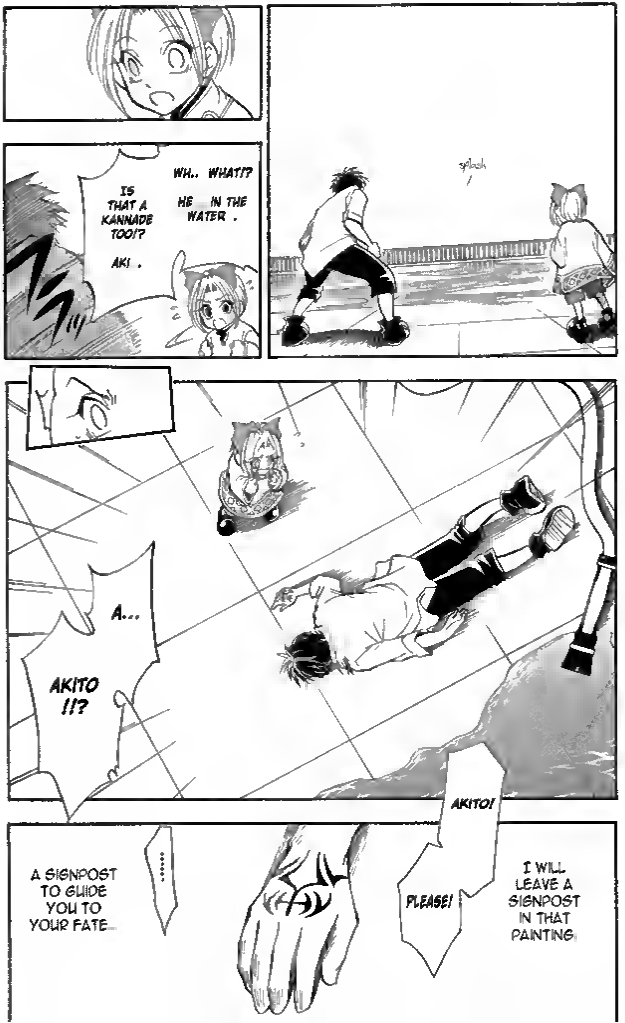
!!!
GO!!
HOUSUI-JUU!!
IT WILL BE LIKE ADDING OIL TO FIRE!!
ISN'T THAT A BAD IDEA!?
HE USED WATER TO MAKE A SWORD!!
H-HEY!!
Muahahahaha!!
Take that!! Japan's fire hydrants aren't bad, huh!!

EX-
ACTLY
...
WATER
IS MY
SERVANT...
TOUCH IT,
AND I
CONTROL IT...
TAKES NO
EFFORT
AT ALL TO
GUARD
AGAINST IT.
AMAZING
BUT
!?
THAT'S PART
OF THE PLAN!!
IF YOU'RE
TOUCHING IT,
YOU'RE MINE!
MAKE
IT RAIN,
KANNADE
!!!

Meteorites
!!
Waaaah...

PLEASE DON'T GET UP
DON'T GET UP
スゥ
!!
PLEA

I UNDERESTIMATED YOU A LITTLE, KID...
I DIDN'T THINK... YOU'D HAVE A KANNADE TOO...
.....
NEVER MIND... I'LL LEAVE FOR TODAY
BUT IF YOU TRY TO GET THE MANET AGAIN...
ズズ...
Be prepared to die!!
Godhand !!

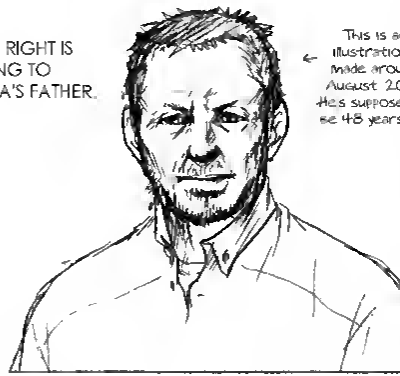

IS THAT A KANNADE TOO!?
AKI .
WH.. WHAT!?
HE IN THE WATER .
splash
A...
AKITO !!?
AKITO!
PLEASE!
I WILL LEAVE A SIGNPOST IN THAT PAINTING.
.....
A SIGNPOST TO GUIDE YOU TO YOUR FATE...

MY ILLUSTRATION FROM LONG TIME AGO Part①

THE ILLUSTRATION ON THE RIGHT IS SOMEONE I WAS PLANNING TO CREATE AS AKITO & FUUKA'S FATHER.

... BUT...

THAT WAS MY PLAN FOR 'SHIN-SHOU-JU , NOT 'KANNADE".



← This is an illustration I made around August 2001. He's supposed to be 48 years old

AT THAT TIME I WAS PLANNING TO MAKE "SHIN-SHOU-JU" A SERIES. I HAD BEEN PLOTTING IT OUT FOR ABOUT TWO YEARS (BUT EVERY TIME I TURNED THEM IN, THEY WERE REJECTED). IN THAT SERIES, AKITO WAS SUPPOSED TO BE LIVING WITH FUUKA AND THEIR PARENTS. (BY THE WAY KAMO-BAA IS A SHINTO PRIEST THAT KNOWS THEM.)

THIS FATHER IS AN "ART BROKER' WHICH EXPLAINS WHY AKITO IS KNOWLEDGABLE IN THE ARTS AND IS ABLE TO APPRECIATE IT. IT'S AS IF HE HAD "LEARNED WITHOUT BEING TAUGHT."

← This also is an illustration from back then.

THEN I MADE 'KANNADE" TAKE PLACE IN THE SAME ART WORLD (LAUGH)

... BUT...

I DIDN'T THINK OF WRITING A MANGA WITH AN ART THEME... (--;)

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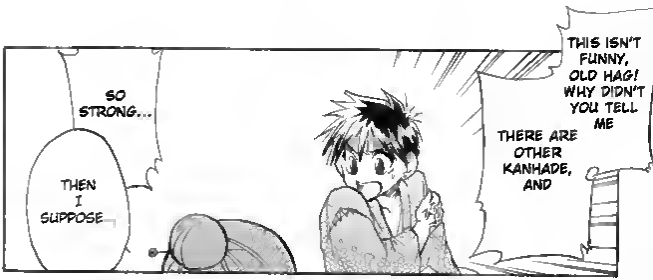
Translated By rp
Proofread By Spectrum
Edited By
BishounenNightBird
QC By TsuBasa

CHAPTER 6
HOKUSAI'S EYES

...PREPARE TO DIE, GODHAND!
HUH...?
W..
WAAAH!
H...
HUH ...?

WELL DON'T GET SO UPSET WHY DON'T YOU BRING HIM SOME WATER?
SAYO
OH OKAY
S SORRY
HOME! YOU'VE BEEN SLEEPING FOR THREE DAYS!
I THOUGHT YOU DIED!
きゃん きゃん
F FUUKA!? KAMO-BAA..!
WHERE AM I?
!!
STARE
.. YOU OKAY?
CLOSE
A CUT TO THE SHOULDER
A CUT TO THE STOMACH
AND THEN YOU COLLAPSED JUST FROM USING THE KANNADE ...
HONESTLY ...
GRR
CHOK
.. PHEW .. I'M ALIVE ..
REALLY THOUGH ...
HMP


THIS ISN'T FUNNY, OLD HAG! WHY DIDN'T YOU TELL ME
THERE ARE OTHER KANHADE, AND
SO STRONG...
THEN I SUPPOSE...

IT'LL BE IMPOSSIBLE FOR YOU TO COLLECT THE SIGNPOSTS . .
OR EVEN TO KNOW YOUR FATE.
M'O
I M P O S S I B L E

THEN
IS THERE ...?
HARUE-DONO MUST BE SAD THAT THE SIGNPOSTS SHE LEFT WILL NEVER BE SEEN.
...

SO THAT I'LL BE HURT...!?
DID MOM... LEAVE THE SIGNPOSTS

SNIFF
WHA...
HYO... FIRST YOU IGNORE YOUR WEAKNESSES, AND NOW YOU SHIFT THE BLAME
IT'S SO PATHETIC THAT I'M GONNA CRY.

HE'S...
I'M NOT! YOU HAVEN'T SEEN HIM!

I'VE LOST COMPLETELY
STRENGTH, SPEED AND, EVEN THE KANNADE
I CAN'T BEAT HIM!!

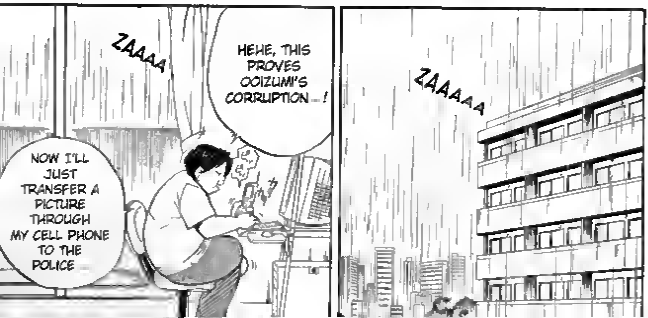
EVEN USING MY KANNADE...
EVEN USING MY "TRUMP CARD," I COULDN'T HAVE BEATEN HIM...

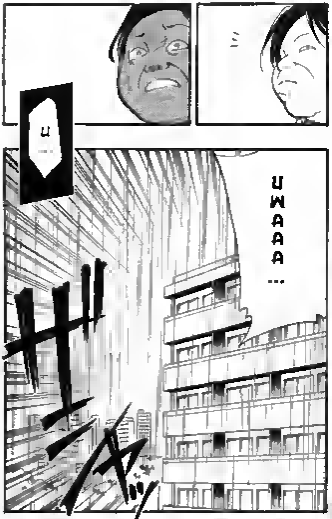
JUST HOLES?
... ARE YOUR EYES
GRR
WAS IT "INSTINCT"?
OF COURSE NOT! I CAN TELL THE SLIGHT DIFFERENCES WITH A LOOK
HOW COULD YOU FIND YOUR MOTHER'S PAINTINGS ALL THESE TIME? EVEN SPECIALISTS CAN'T TELL THEY'RE FAKE
WHAT... ARE YOU TALKING ABOUT?
IT'S SO SLIGHT THAT EVEN COMPUTERS CAN'T TELL
BUT IF YOU LOOKED AT IT FOR A LONG TIME, IT GETS EVEN HARDER TO TELL...
EVEN THOUGH SHE'S USED HER POWER, MOM'S TOUCH WAS STILL IN THERE

WHAT'S THIS OLD HAG TRYING TO SAY?
HYO?
THAT PAINTING S
HOW ANNOYING.
THAT'S SOME AESTHETIC SENSE.
WOW WOW WOW
WOOOW.
CLUE CLUE
POINT
YOU'LL GET US IN TROUBLE!!!
KATSU-SHIKA HOKU-SAI!!!
KATSU-SHIKA-KU KAMEA-RIKOU...
SEHYO
HUH?
OHH... -WHICH PART- DO YOU LIKE?
IT'S MY FAVORITE PAINTING!
I THOUGHT YOU KNEW?
HE WAS A WOODBLOCK PRINT ARTIST FROM THE EDO ERA.
THIS IS "IN THE HOLLOW OF A WAVE OFF THE COAST AT KANAGAWA" FROM HIS THIRTY-SIX VIEWS OF FUJI SERIES!

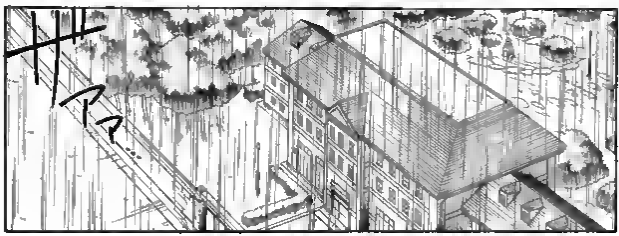
NOBODY IN HIS TIME DREW WAVES LIKE THIS...
NO... THEY COULDN'T...
THE BEAUTY OF THE MOMENT.
I GUESS?
AND THAT'S BECAUSE
THEY DIDN'T HAVE HOKUSAI'S
POWER OF OBSERVATION.
HE WAS EXTREMELY GOOD AT SEEING MOVEMENTS...
PROBABLY EVEN BETTER THAN A PRO ATHLETE.
THAT'S WHY HE WAS ABLE TO SHOW THE WAVE IN THAT WAY!
OHHH...
HOKUSAI'S EYES WERE ON THE LEVEL OF THE SHUTTERS OF TODAY'S SUPER-FAST CAMERAS

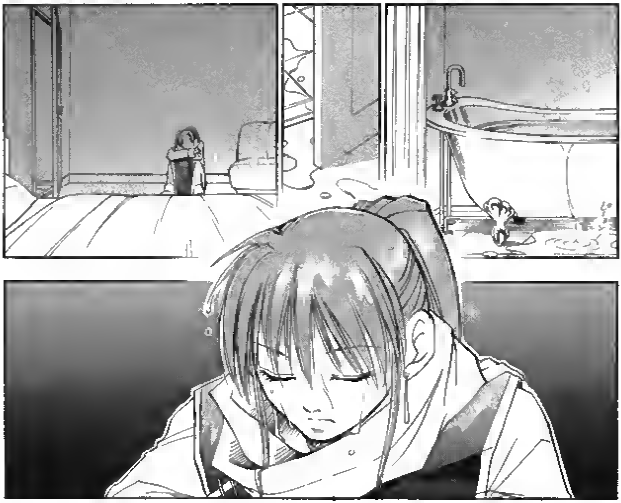
HUH?
THEN YOU ARE HOKUSAI
AND THIS INDIGO COLOR AND THE COMPOSITION IMPRESSED THE WESTERN PAINTERS
GUHO
ARE HOKUSAI'S EYES
YOUR EYES

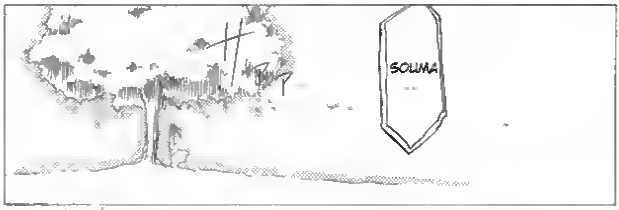

ZAAAA
HEHE, THIS PROVES OOIZUMI'S CORRUPTION--!
NOW I'LL JUST TRANSFER A PICTURE THROUGH MY CELL PHONE TO THE POLICE
ZAAAAA

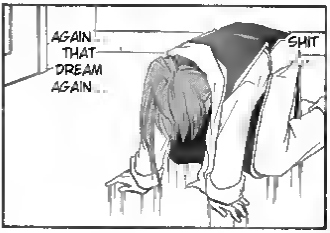

U
UWAAA...
SFX: SLASH

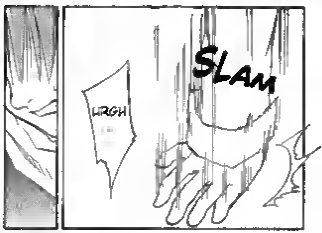
ZAAAA

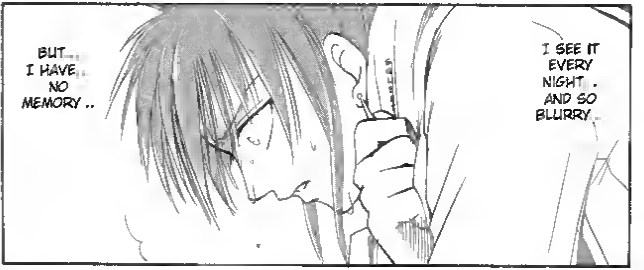

SFX: ZAAA



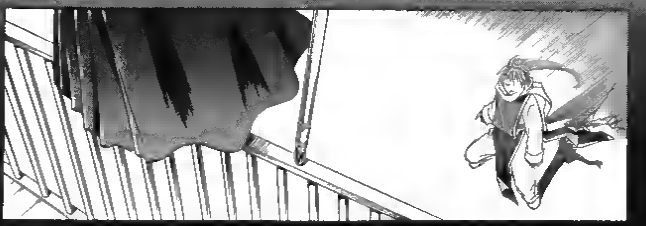

SOUMA

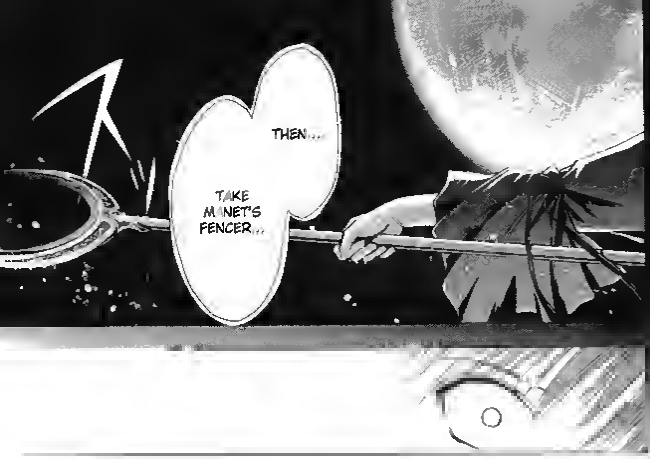




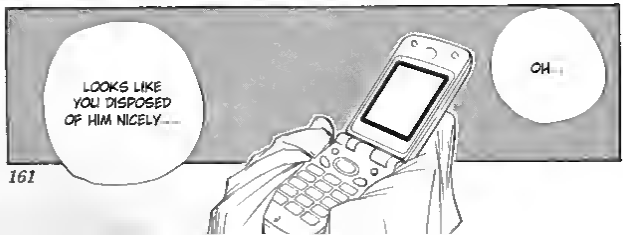


...YOU WANT TO RECOVER YOUR MEMORY, DON'T YOU...?





THAT PAINTING WILL HAVE A SIGNPOST... A SIGNPOST TO THE MEMORY YOU DESIRE...

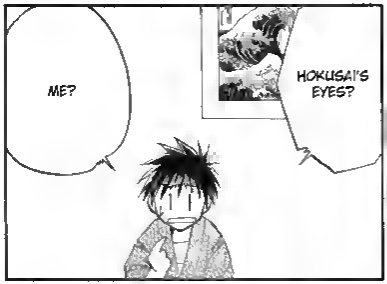


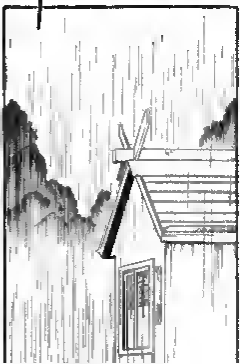
THESE DAYS, THE MEDIA AND THE POLICE AREN'T SCARY
WITH THE PRESIDENT BEING CHOSEN SOON, I CAN'T HAVE A BAD REPUTATION
IT'S THE AMATEURS AND THE INTERNET!
THANK YOU VERY MUCH
THAT'S MY ULTIMATE WEAPON
AHAHAHA
AND THE EASIEST WAY TO GET MONEY IS TO SELL ART
THE ELECTION COSTS MONEY...
SO
OH YES... SOUMA... THAT REMINDS ME...
I'M THINKING OF SELLING THE MANET THE DAY AFTER TOMARROW.

MAKE SURE THAT THE "GODHAND" KID DOESN'T STEAL IT.
GOT THAT?
WATCH OUT FOR HIM.

YES I DON'T WORRY...
.....

YOU'RE SO RELIABLE

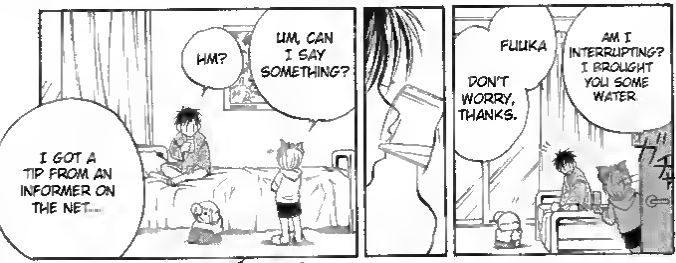

HOKUSAI'S EYES?
ME?



BUT RIGHT NOW, THEY'RE HOLES!
YOU CAN SEE MINUTE DIFFERENCES IN A SECOND
THEY'RE VERY IMPRESSIVE!
RIGHT THOSE EYES OF YOURS ARE ABOVE THE NORM
DID YOU LOOK AT WHERE HIS FEET WERE DID YOU SEE HOW HE MOVED HIS ARMS?
DID YOU PREDICT WHAT HE WOULD DO?
WHEN YOU'RE FIGHTING THAT GUY, WERE YOU LOOKING PROPERLY?
HE HAD A SWORD MADE OF WATER, AND HE LOOKED LIKE A MASTER OF MARTIAL ARTS
B... BUT HE
AKITO
NO
.....
YOU ARE ALSO FAST
I DON'T KNOW HOW FAST HE IS, BUT
IF YOU HAD USED YOUR EYES, YOU WOULDN'T HAVE LOST

IN BATTLE... "STRENGTH" IS NOT EVERYTHING
THE ONE WHO CAN READ AHEAD SHALL WIN...

IF YOU CAN'T DO THAT, YOU WON'T BE ABLE TO FIND THE SIGNPOSTS


UM, CAN I SAY SOMETHING?
HM?
I GOT A TIP FROM AN INFORMER ON THE NET...
AM I INTERRUPTING? I BROUGHT YOU SOME WATER
FUUKA
DON'T WORRY, THANKS.

THAT MANET'S "FENCER" MIGHT BE SOLD THE DAY AFTER TOMARROW...
TO A BLACK MARKET OVERSEAS...

NO
WHAT'LL YOU DO? IF YOU WAIT FOR IT TO BE SOLD, YOU WON'T HAVE TO FIGHT...
...BE PREPARED TO DIE, GODHAND...
IF I DO THINGS THE EASY WAY... I'LL NEVER GET ALL THE SIGNPOSTS!
I'LL GET IT TONIGHT!
...YOU WANT TO RECOVER YOUR MEMORY, DON'T YOU?
GODHAND... HUH

SORRY, BUT UNTIL I KNOW ABOUT THE FATE OF THE KANNADE...
SORRY, BUT UNTIL I GET MY MEMORY BACK...
I CAN'T HAND OVER THE "MANET" TO ANYBODY!

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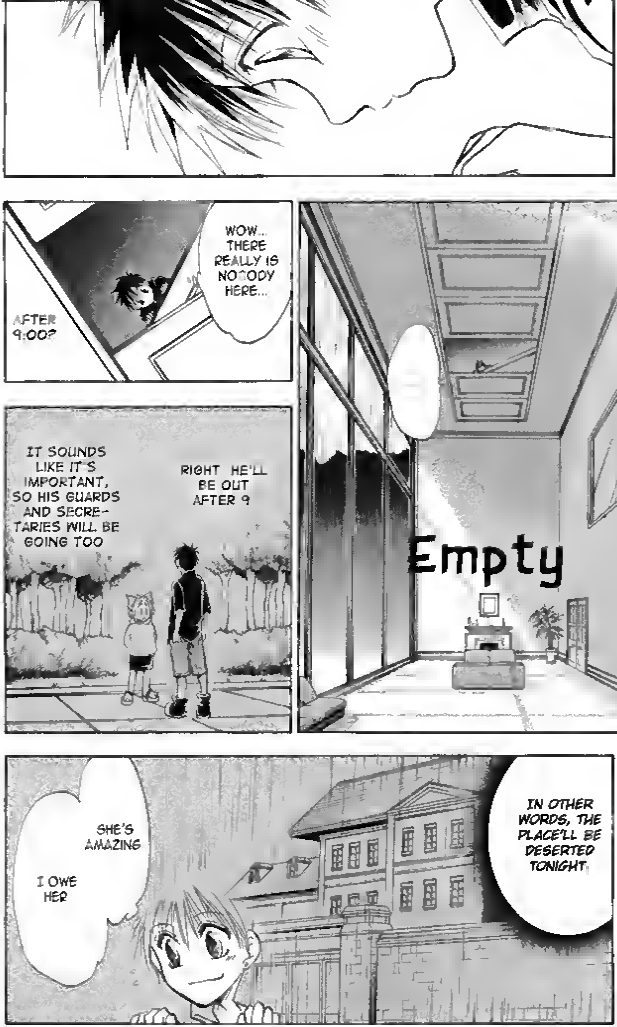
Edited by Chicken
QC by Tsubasa

CHAPTER 7 AWAKENING


AFTER 9:00?
WOW.. THERE REALLY IS NOBODY HERE...
IT SOUNDS LIKE IT'S IMPORTANT, SO HIS GUARDS AND SECRETARIES WILL BE GOING TOO
RIGHT HE'LL BE OUT AFTER 9
Empty
IN OTHER WORDS, THE PLACE'LL BE DESERTED TONIGHT
SHE'S AMAZING
I OWE HER

DAMN
SOME-BODY'S...
Clatter...
JUST WAIT, MANET! I'LL GO SAVE YOU NOW...
WHY...? I THOUGHT HE WAS ATTACHED TO OOIZUMI
GEH... IT'S HIM!!
NOW WHAT
HUH?
HE SHOULD BE THERE SINCE HE'S NOT SUP-POSED TO EXIST.
He can't go alone
YAA
YAA
OH... AND ABOUT THAT GUY
OH.
RIGHT.

.....
HUH...?
!!
COULD HE... BE...
Rattle
Rattle
THE PAINTING WILL BE DAMAGED
AAAH WHAT'S HE DOING!! IF YOU TAKE IT OFF LIKE THAT,
WHAT'S HE DOING? THAT GUY
HUH?
Clank..

STOP RIGHT THERE!
RAISE YOUR HANDS AND GET DOWN...
YOU WON'T HAVE IT SO EASILY.
HN... AS I THOUGHT, IT WAS A TRAP...
.....
WHA...
OOIZUMI...
WHAT ON EARTH WHAT'S GOING ON!?
A TRAP... AND HE'S
HN... SO YOU KNEW IT WAS A TRAP
BUT YOU STILL CAME TO STEAL IT...

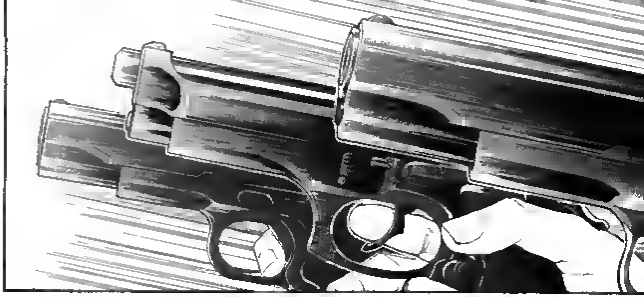
WHAT...
BUT YOU STILL CAME TO STEAL IT...
SOUMA

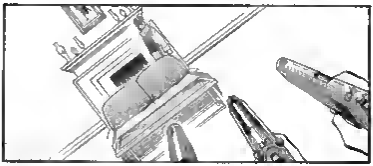
BE PREPARED TO DIE GOD-HAND!
IF YOU EVER TRY TO GET THE MANET AGAIN
KILL ME!
IF YOU MUST HAVE IT,,
OH YEAH

MAYBE...

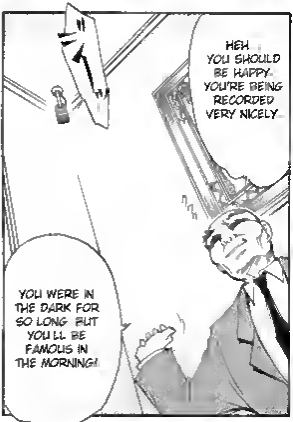
BUT WHY...?
...I DON'T KNOW WHY, BUT,
BUT BECAUSE HE WANTS THE MANET FOR HIMSELF...!?
THAT REACTION WASN'T BECAUSE OF OOIZUMI,

THE FIRST IS THAT KANNADE THING YOU HAVE...
IT'S PERFECT FOR A SECRET WEAPON.
AND THE OTHER IS
BUT I STILL KEPT YOU HERE, FOR TWO REASONS.
I'VE KNOWN THAT YOU WERE AFTER THE MANET.
on you...
I was going to put all the blame for the loss of the Manet
BUT IF IT DISAPPEARS SUDDENLY, PEOPLE WILL BECOME SUSPICIOUS...
I WILL HAVE HAD TO SELL IT TO THE BLACK MARKET EVENTUALLY.
IT'S BOUGHT FOR THAT PURPOSE, AFTER ALL.
AND SO,





.....HUH!?


HEH... YOU SHOULD BE HAPPY. YOU'RE BEING RECORDED VERY NICELY.
YOU WERE IN THE DARK FOR SO LONG. BUT YOU'LL BE FAMOUS IN THE MORNING!

I WILL ERASE YOU, ALONG WITH THE MANET...
EVERYBODY WILL BLAME YOU FOR ITS LOSS

I'LL LET YOU DIE QUICKLY!
SNAP
DON'T WORRY ABOUT A THING! AS A GRATITUDE FOR ALL OF YOUR HARD WORK,
YOU KNEW THIS WILL HAPPEN.
WHAT'S WRONG, SOUMA?
FATE !!
THIS IS YOUR...
FIRE!!
宿命!!

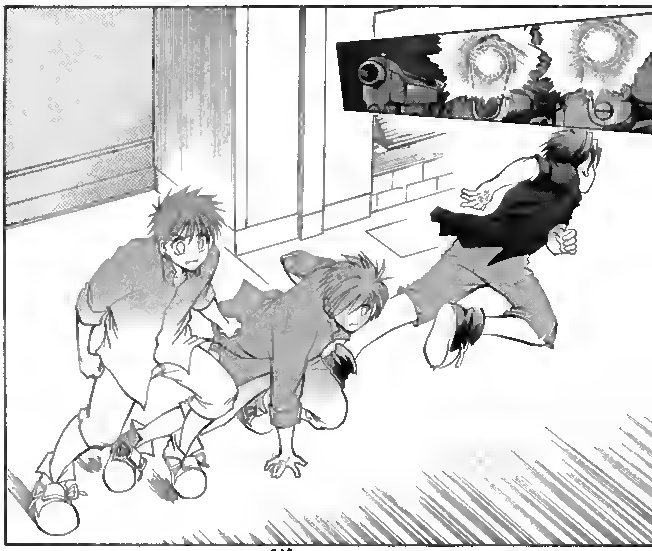
REMEMBER WHAT YOU TOLD ME
...DON'T GIVE UP...
IF I WANTED THE MANET
"KILL ME AND BE PREPARED TO DIE!"
THAT'S WHAT YOU SAID, RIGHT?

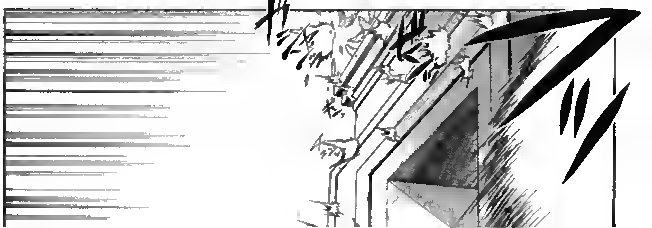
Then, you should also be ready,
if you really want the Manet!!
WH... WHAT!? WHO'S THIS KID!?
FORGET THAT!! KILL HIM TOO!!
ドン
ドン
ドン
WAH!
TCH!

WHAT'S WRONG WITH THAT OLD MAN!?
IS HE MAD?
THAT'S JUST HOW HE IS
HE'LL CRUSH ALL WHO OPPOSE HIM
THAT'S WHAT HE DOES...
THIS SOFA WON'T LAST LONG,
HE'LL DESTROY US ALONG WITH IT...
HUH?
W... WAH!
チッ
ボス
!!
WH... WHAT AM I DOING!!?
OKAY, SO I JUMPED IN, BUT...
DO... DO SOME-THING SOME-THING
AT THIS RATE

WITHOUT READING "AHEAD".
GIVE IT UP...
IT'S YOUR OWN FAULT FOR JUMPING IN,
SIR!!
THAT...
HIM?
HEY, DON'T STOP!! YOU'RE GOING AGAINST SOUMA! YOU HAVE TO TOTALLY...
BUT...
STILL...
HEY! WHAT ARE YOU DOING!?
!!?
HOW ADMIRA-BLE... VERY WELL ..
HN WHAT ARE YOU TRYING TO DO?
GOING TO SACRIFICE YOURSELF TO SAVE HIM?

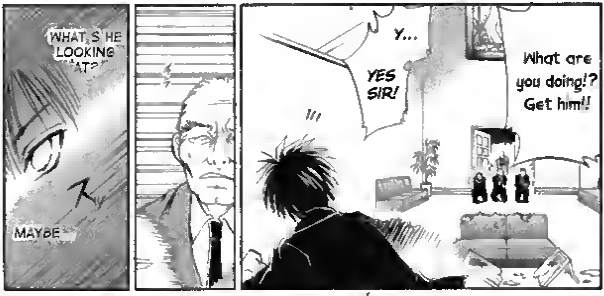
READ "AHEAD"!!



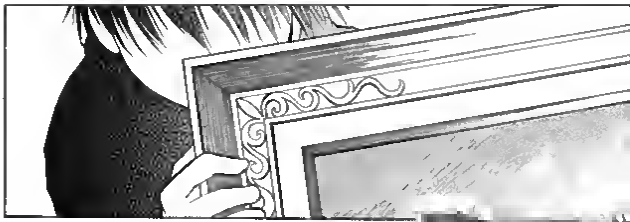


THEIR EYE MOVEMENTS THEIR HAND MOVEMENTS THEIR GUN MOVEMENTS
AND I SAW THEIR FUTURE!
I... I SAW... I SAW THEM...!!
HE DODGED THEM ALL!
WH...
IMPOS-SIBLE

AMAZING KAMO-BAA WAS RIGHT!!
I CAN'T BELIEVE THERE'S SO MUCH DIFFERENCE JUST BY USING MY EYES


WHAT'S HE LOOKING AT?
MAYBE...
Y...
YES SIR!
What are you doing!? Get him!!

!!!



Don't shoot!!
Any TOO shallow!
Y—YES SIR!

N... no!! stop!!
WANNA TRY SHOOTING NOW?

NO
DON'T LET THEM GO!!
YES SIR!

NEVER MIND, LET'S GO!!

HEY— LET'S GET OUT
WHA
WHAT ARE YOU

WHY DID YOU SAVE ME?
I'M YOUR ENEMY!!
WHY?
HUH?
WELL...
I DON'T THINK ANYBODY LIKES TO
SEE SOMEONE ELSE DIE, RIGHT?
MY BODY JUST MOVED WITHOUT THINK-ING—
.....
HN...
HOW NAIVE.
カチャ
WHA?
THAT'S WHY YOU JUMPED INTO A SITUATION YOU COULDN'T HANDLE!

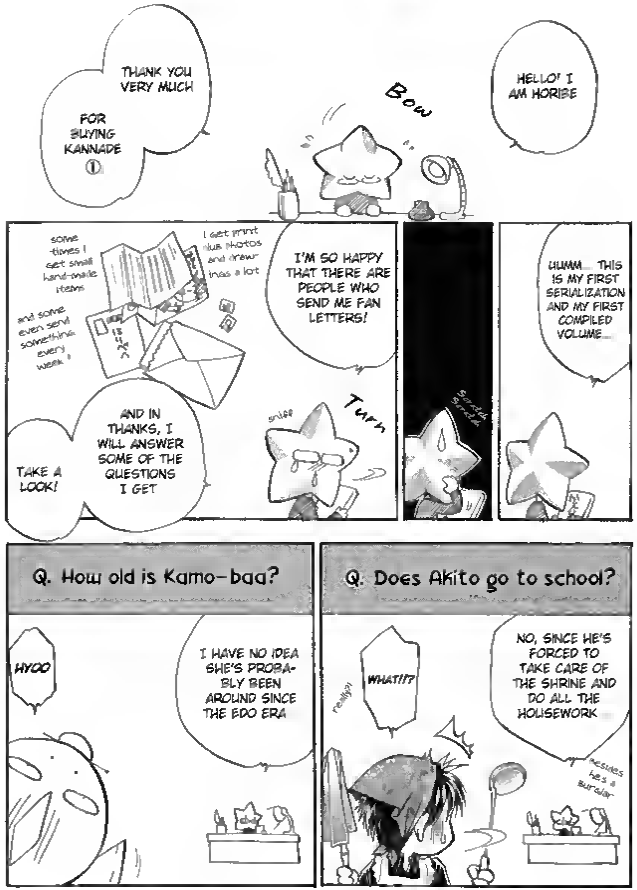
I DON'T KNOW...
HUH?
HUH... THEN YOU'RE...
AN OLD MAN?
I DON'T KNOW...
PROBABLY 16 OR 17 MAYBE?
SHUT UP! YOU CALLED ME A KID, BUT I BET YOU'RE NOT MUCH OLDER THAN ME!!
ALL MY MEMO-RIES... ARE GONE...
WHEN OR WHERE I WAS BORN...
I WANTED TO ASK YOU SOME-THING
UM...
WE SHOULD BE SAFE HERE FOR THE MOMENT

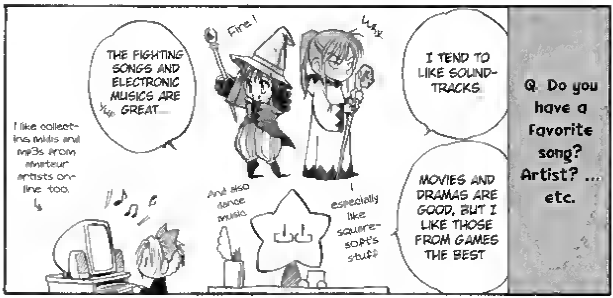
WHY DO YOU WANT THE MANET?
OH... YOU'RE RIGHT, JUST BECAUSE I SAVED YOUR LIFE DOESN'T MEAN YOU OWE ME ANYTHING
THERE'S NO REASON FOR ME TO TELL YOU
AND DON'T ASK ME AGAIN!
HE'S PRETTY SIMPLE
OH SURE!
Spin
I'LL ONLY SAY THIS ONCE
I DON'T KNOW
HOW?
I WAS JUST TOLD THAT BY SOMEBODY WEARING BLACK
TAKE MANET'S "FENCER"...
...in order to regain your memory...?

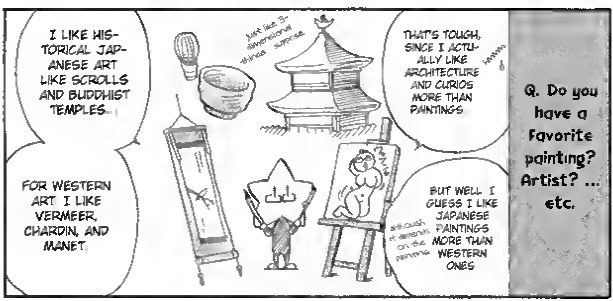
...THEY'RE SIMILAR
WELL, IT DIDN'T WORK OUT SO WELL
I BELIEVED THAT SO I CAME TO WORK FOR OOIZUMI TO LOOK FOR MY CHANCE
AND IT DOESN'T LOOK AS IF MY MEMORY'S AWAKEN EITHER.
MOM'S WORDS, AND WHAT HE SAID..
...WELL?
THEN TOUCH IT!
PSH!!
!?
HEY! DID YOU TOUCH THE SURFACE OF THE PAINTING!?
AWAKEN
HUH...?
NO
H...HUH..?
WHAT ARE YOU TRYING TO DO?
WELL
NOTHING

There they are!!
DAMN... THAT WAS FASTER THAN I EXPECTED...
THAT'S WEIRD... I GOT MOM'S MEMORIES BACK...
I GUESS OTHERS CAN'T DO IT...
TOUCH
LET'S GO, GODHAND.
...THIS PAINTING'S...!!?
HEY! GODHAND!! WHAT ARE YOU DOING!?
THEY'RE COMING!!

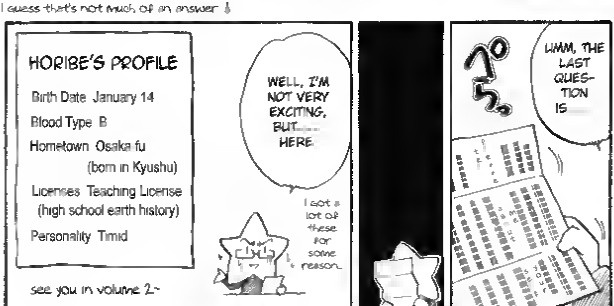
OMAKE MANGA


THANK YOU VERY MUCH
FOR BUYING KANNAGE 1
Bow
HELLO! I AM HORIBE
some times I get small hand-made items
and some even send something every week!
I get print club photos and drawings a lot
I'M SO HAPPY THAT THERE ARE PEOPLE WHO SEND ME FAN LETTERS!
Turn
sniff
Sparkle Sparkle
UHMM... THIS IS MY FIRST SERIALIZATION AND MY FIRST COMPILED VOLUME...
TAKE A LOOK!
AND IN THANKS, I WILL ANSWER SOME OF THE QUESTIONS I GET
Q. How old is Kamo-baa?
HYOO
I HAVE NO IDEA SHE'S PROBABLY BEEN AROUND SINCE THE EDO ERA
Q. Does Akito go to school?
really?
WHAT!!?
NO, SINCE HE'S FORCED TO TAKE CARE OF THE SHRINE AND DO ALL THE HOUSEWORK...
assumes he's a bum


THE FIGHTING SONGS AND ELECTRONIC MUSICS ARE ½₀ GREAT...
I like collecting tickets and MP3s from amateur artists online too.
Fire!
Lunge
I TEND TO LIKE SOUNDTRACKS...
MOVIES AND DRAMAS ARE GOOD, BUT I LIKE THOSE FROM GAMES THE BEST
And also dance music.
I especially like square-soft's stuff!
Q. Do you have a favorite song? Artist? ... etc.


I LIKE HISTORICAL JAPANESE ART LIKE SCROLLS AND BUDDHIST TEMPLES...
Just like 3-dimensional things survive.
THAT'S TOUGH, SINCE I ACTUALLY LIKE ARCHITECTURE AND CURIOS MORE THAN PAINTINGS...
Hmmm
FOR WESTERN ART I LIKE VERMEER, CHARDIN, AND MANET.
Although it doesn't count as art, anime...
BUT WELL, I GUESS I LIKE JAPANESE PAINTINGS MORE THAN WESTERN ONES
Q. Do you have a favorite painting? Artist? ... etc.

I guess that's not much of an answer.


HORIBE'S PROFILE
Birth Date January 14
Blood Type B
Hometown Osaka fu (born in Kyushu)
Licenses Teaching License (high school earth history)
Personality Timid
see you in volume 2.~
WELL, I'M NOT VERY EXCITING, BUT... HERE
I got a lot of these for some reason...
HMM, THE LAST QUESTION IS